

- I Bienal** 1951 Tarsila do Amaral • Willi Baumeister • Victor Brecheret • Roger Chastel • Waldemar Cordeiro • Mino Maccari • Alberto Magnelli • Anita Malfatti • Constant Permeke • Richard Paul Lohse
- II Bienal** 1953 Marino Marini • Luis Martinez Pedro • Giuseppe Santomaso • Antoni Tàpies • Alexandre Wollner
- III Bienal** 1955 Ralph Du Casse • Americo Sposito • Pietro Consagra • Maria Martins • Fritz Winter
- IV Bienal** 1957 Nemesio Antúnez • Lygia Clark • Carlos Mérida • Robert Muller
- V Bienal** 1959 Nemesio Antúnez • Karel Appel • José Luis Cuevas • Karl Hartung • Barbara Hepworth • Hundertwasser • Humberto Jaimess-Sanchez • Minoru Kawabata • Carlos Mérida • Armando Morales • Ryokichi Mukai • Fernando Szyszlo
- VI Bienal** 1961 William Scott
- VII Bienal** 1963 Anita Malfatti • Arthur Luiz Piza • René Portocarrero • Paulo Rossi Osir • Eduardo Paolozzi • Liuba Wolf • Marta Peluffo
- VIII Bienal** 1965 Giorgio De Chirico • Francis Picabia • Marta Colvin • Robert Muller
- IX Bienal** 1967 César Baldaccini • Rafael Canogar
- X Bienal** 1969 Josef Albers • Kozo Mio • Eduardo Ramírez Villamizar
- XI Bienal** 1971 Hans Persoons • Rafael Canogar • Omar Rayo
- XV Bienal** 1979 Joseph Beuys
- XVIII Bienal** 1985 Iberê Camargo
- XXI Bienal** 1991 Emiliano Di Cavalcanti • Simon Benetton
- XXIV Bienal** 1998 Tarsila do Amaral • Vicente do Rego Monteiro • Maria Martins
- XXV Bienal** 2002 Luis Fernando Peláez
- XXIX Bienal** 2010 Jonathas de Andrade
- XXX Bienal** 2012 Nino Cais

Alberto Magnelli, Antoni Tàpies, Armando Morales, Carlos Mérida, César Baldaccini, Constant Permeke, Eduardo Paolozzi, Emiliano Di Cavalcanti, Francis Picabia, Fritz Winter, Giorgio De Chirico, José Luis Cuevas, Josef Albers, Joseph Beuys, Karl Hartung, Karel Appel, Marino Marini, Mino Maccari, Rafael Canogar, Richard Paul Lohse, Robert Muller e Willi Baumeister. Todos esses artistas estão sob licenciamento da AUTVIS, 2018.



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DE NOSSO ACERVO
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BIENAS DE SÃO PAULO**

**You can find in the
exhibitions the works of our
collection that participated in
the Biennials of São Paulo**

M

mezanino



Liuba Wolf

0

térreo



Marino Marini



Maria Martins

3

andar

RESERVA EM OBRAS

COLLECTION STORAGE IN WORKS



Pietro Consagra



Waldemar Cordeiro



Ralph Du Casse



Karl Hartung



Barbara Hepworth



Hundertwasser



Minoru Kawabata



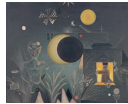
Alberto Magnelli



Robert Muller



William Scott



Antoni Tàpies



Fritz Winter

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VIZINHOS DISTANTES

ARTE DA AMÉRICA LATINA NO

ACERVO DO MAC USP

DISTANT NEIGHBORS
LATIN AMERICAN ART IN MAC USP COLLECTION



Nemesio Antúnez



Marta Colvin



José Luis Cuevas



José Luis Cuevas



Humberto Jaimess-Sanchez



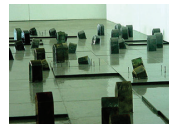
Luis Martinez Pedro



Carlos Mérida



Armando Morales



Peláez



Marta Peluffo



René Portocarrero



Villamizar



Omar Rayo



Americo Sposito



Fernando Szyszlo

5

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MAC USP NO SÉCULO XXI

A ERA DOS ARTISTAS • PARTE 1 E 2

MAC USP IN THE 21ST CENTURY: THE ERA OF ARTISTS • PART 1/2



Jonathas de Andrade



Nino Cais

6

andar

VISÕES DA ARTE NO ACERVO

DO MAC USP 1950-2000

VISIONS OF ART IN THE COLLECTION
OF MAC USP 1950-2000



Joseph Beuys



Rafael Canogar



Kozo Mio



Eduardo Paolozzi



Hans Persoons



César Baldaccini



Simon Benetton

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andar

VISÕES DA ARTE NO ACERVO

DO MAC USP 1900-1950

VISIONS OF ART IN THE COLLECTION
OF MAC USP 1900-1950



Josef Albers



Tarsila do Amaral



Karel Appel



Willi Baumeister



Victor Brecheret



Iberê Camargo



Roger Chastel



Lygia Clark



De Chirico



Di Cavalcanti



Richard Paul Lohse



Mino Maccari



Anita Malfatti



Anita Malfatti



Vicente do Rego Monteiro



Vicente do Rego Monteiro



Ryokichi Mukai



Paulo Rossi Osir



Constant Permeke



Francis Picabia



Arthur Luiz Piza



Giuseppe Santomaso



Alexandre Wollner