

C L A R E I R A

M A C U S P

A R T S

Clareira (in Tupi, *Baependi*) is an area of grass vegetation, or of the undergrowth vegetation located inside of a forest or a woodland. Its formation is vital for the renewal of the forest and for its diversity, as it functions as a kind of granary: There, new species can emerge, and the existing ones guarantee their survival and germination. In the case of the Amazon rainforest, for example, these are the areas in which nomadic indigenous groups establish temporary settlements.

Installed on the ground floor of the Museum of Contemporary Art of the University of São Paulo (MAC USP), our "Clareira" is a place for welcoming visitors, who will be in touch with the "ground" of the city. It inaugurates a site of diversity and renovation, with a program which

includes various forms of artistic expression to which visual artists, musicians, performers, dancers, writers, actors, filmmakers, curators, directors are invited. It is meant to be a place for exchanges and artistic expression in different languages.

The program includes events on Thursday evenings alternating with two permanent installations of Visual Arts. São Paulo Companhia de Dança (SPCD), Teatro da Vertigem, Noemi Jaffé, Joel Pizzini, Lívio Tragtenberg, Eduardo Monteiro, Angelo Venosa, Marcos Gallon, Ana Amorim, DC, Elilson, Julián Fuks, Natalia Timerman, Cristina Elias, César Meneghetti, Eugenio Puppo, Daniel Munduruku, Sonora and Lucia Koch are the artists and collectives that will set up Clareira in 2021.

Thursdays at 7pm
beginning of the action.
Entrance to the Museum,
starting at 6pm.

PROGRAMMING

J U N E

06/05 to 08/01

Angelo Venosa

He is one of the few artists from the so-called "Generation 80" dedicated to sculpture. Since then, he started a trajectory that includes exhibitions at the Bienal de São Paulo (1987), Brazilian Art of the 20th Century (1987, Musée

d'Art Moderne de La Ville de Paris), the Venice Biennale (1993) and the MERCOSUR Biennial (2005). The artist created several public sculptures, that are installed in the country - in São Paulo, at the garden of the

Ibirapuera Park, at the collection of the Museum of Modern Art and at Jardim da Luz, from the collection of the Pinacoteca of the State of São Paulo.

[angelovenosa.com](#)

A U G U S T

5, 12, and 19

Marcos Gallon

He has a Bachelor's degree in Philosophy from the Pontifícia Universidade Católica de São Paulo (PUC-SP). As a dancer and choreographer, he worked for several dance companies in São Paulo. He is the artistic director of *Verbo - Mostra de Performance Arte*, an annual platform created by Galeria Vermelho (São Paulo)

in 2005 for the promotion of performance art. He organized *Verbo - Mostra de Performance Arte* (Ed. Tijuana, 2015). Gallon is a guest Curator at Clareira and is presenting the artists Ana Amorim, DC and Elilson.

[galeriavermelho.com.br/pt/verbo](#)

05 7PM

Ana Amorim

She owns a Bachelor's degree in Visual Arts (FAAP), with a Master's degree obtained in the United States (Ohio University) and studies in England and New Zealand. The artist proposes as her poetics that her life is art and decides to draw mind maps in books at the end of every day, since 1988, as an evidence of her

being alive. This routine unfolds in different supports as a record of her drifts around the world. *Grande tela* (1989), *Grande tela* (1990) and *O espectro de cor da minha vida* (1989) are part of the MAC USP collection.

12 7PM

DC

DC acts in a transversal way in the field of Visual Arts. For nine years she has been a mediator in exhibition spaces at art institutions. She delivered lectures in Vevey and Lausanne, in Switzerland. She dedicates herself to the project *Seus filhos também praticam*, in which she uses prostitution as

a tool for work and research by approaching white, wealthy and self-declared straight young men between the ages of 18 and 25. In this project, she seeks to nourish the dialogue and the listening in the domain of race, class, gender and sexuality.

19 7PM

Elilson

He is an artist and teacher. He has a Bachelor's degree in Letter (UFPE) and a Master's degree in Performing Arts - Performance (UFRJ). He received a scholarship from the Formation and Deformation Program at the EAV Parque Lage (2018) and was awarded Rumos Itaú Cultural and the EDP in Arts of the Tomie

Ohtake Institute. As an educator he conceived and supervised the Education Program of the *XII Bienal Internacional de Arquitetura de São Paulo*. He published *Por uma mobilidade performativa* (Editora Temporária, 2017) and *O espectro de [inter] urbana-performativa* (Rumos Itaú Cultural, 2019).

26 7PM

Julián Fuks

A ocupação

He is the author of *Histórias de literatura e cegueira* (2007) and *Procura do romance* (2011), both finalists of Jabuti and Portugal Telecom awards. He also wrote the novel *A resistência* (2015, translated into five languages and winner of the Jabuti award for Fiction Book of the Year

and Best Romance in 2016), *Saramago* (2017) and *Anna Seghers* (2018). He was elected by *Granta* magazine as "one of the best young Brazilian writers". At Clareira he will read excerpts from *A ocupação* (Companhia das Letras, 2019).

S E P T E M B E R

02 7PM 7PM

Natalia Timerman

Desterros: histórias de um hospital-prisão

She is a Psychiatrist at the Federal University of São Paulo (Unifesp), with a Master's degree in clinical psychology and is a PhD candidate in Literature (USP). She attended the Fiction course for writers in the post-graduation program at Vera Cruz Institute. She worked as a psychiatrist at the Hospital Center of the Penitentiary System (2012-2020). *Desterros: histórias de um hospital-prisão* (Elefante, 2017)

was her *debut* book. At Clareira, she reads excerpts of the book, which alternate with the display of passages of the documentary *Sem Pena*, by Eugenio Puppo (2014).

Eugenio Puppo

Sem pena

He is a filmmaker, actor, researcher and producer, director, screenwriter. He developed a series of cultural projects in the cinematographic area. He is the producer of *Banquete Coutinho* (Directed by Josafá Veloso, 2012), screenwriter of *Não por acaso*, with Philippe Barcinski (2007), director of *Ozualdo Candeias e o cinema* (2013) and is the founder of Heco Produções (started in

1994). He is the director of *Sem pena* (2014), a documentary that opened the competitive exhibition of the 47th Brasília Festival. Some of its excerpts will be shown at Clareira during the reading of *Desterros*.

[Available for 72 hours on MAC USP YouTube \(from September 2nd, 8pm to September 5th, 8pm\)](#)

09 7PM 7PM

Cristina Elias

She is a visual artist and choreographer. She created and exhibited works at the Radial System (Berlin), Festival VERBO (Galeria Vermelho, São Paulo), Festival Dança em Foco (Rio de Janeiro), Festival SheDevil (Rome), at MIS, MAM SP, Paço das Artes, MAXXI (Rome), amongst other locations. Since

2019 she is a member of the Oriental Studies Center at PUC SP. At Clareira she will work in dialogue with César Meneghetti.

[cristinaelias.eu](#)

César Meneghetti

Glauber, Claro

He is an artist and filmmaker. He develops crossmedia works between art and documentary. Since 1989, he has been recognized in several countries, granted with the award IV Inter-American Video Art Biennial, two Nasti D'argento from the Italian film critic and two Petrobrás of Digital Media. He is the Director

of the documentary *Glauber, Claro*, which was the winner of the 15th Brazilian Audiovisual Festival (Fest Aruanda 2020). At Clareira he works in dialogue with Cristina Elias.

[Available for 72 hours on MAC USP YouTube \(from September 9th, 8pm to September 12th, 8pm\)](#)

16 7PM

Daniel Munduruku and guests

Writer and teacher, he belongs to the Munduruku indigenous people. He is the author of 54 books published by several publishers in Brazil and abroad. He has a bachelor's degree in Philosophy, History and Psychology, a Master's degree in Social Anthropology (USP), a PhD in Education (USP) and a

post-doctorate in Literature by UFSCar. He is an author awarded nationally and internationally for his literary work. At Clareira he will tell, in dialogue with some guests, Munduruku myths.

[danielmunduruku.blogspot.com](#)

23 and 24 7PM

Sonora: music and feminisms

Feminist collaborative network formed by artists and researchers, founded in 2015. Sonora proposes the creation and occupation of spaces, carrying out research and debates, while involved in musical and sound activities of various trends. Sonora is moved by uncertainties, vagueness, reticence, dialogs,

affectivity, sensitivities, noise. At Clareira, Sonora presents a set of artistic works in various media, including live performances, audiovisual production and interactive sound art.

[sonora.me](#)

30 and 10/01 7PM

São Paulo Companhia de Dança

The São Paulo Companhia de Dança (SPCD) is an artistic company of the Secretary of Culture and Creative Economy of the Government of the State of São Paulo, managed by the Associação Pró-Dança. SPCD presents at Clareira an open rehearsal of excerpts of *Só tinha de ser com você* and the audiovisual work *Amálgama*, created by the Company in

partnership with MAC USP and with the Orquestra Sinfônica do Estado de São Paulo (OSESP). Both works are choreographed by Henrique Rodovalho.

[spcd.com.br](#)

[Amálgama is available on MAC USP's YouTube.](#)

O C T O B E R

07 7PM

Eduardo Monteiro

He has a Bachelor's degree and holds a Master's degree in Piano from UFRJ (1989) and a PhD from the University of Paris IV - Sorbonne (2000), and the Artist Diploma granted by the New England Conservatory of Boston (2002). He was unanimously granted with the 1st place in the International Cologne Piano Competition, Germany. He was a soloist of the main orchestras

in Brazil and of renowned orchestras abroad, such as the St. Petersburg Philharmonic and the Vienna Chamber Orchestra. In his discography, the *CD Piano Music of Brazil* (Meridian Records), released at Wigmore Hall in London (2007), stands out, and some of its tracks will be performed at Clareira.

[eduardomonteiro.com.br](#)

14 7PM

Teatro da Vertigem

The Teatro da Vertigem began in 1992 with the show *O paraíso perdido na Igreja Santa Ifigênia*. The group has performed at several national and international festivals. The book *Teatro da Vertigem* (2018) reflects on the ways and means of creation adopted by the group, with critical texts by playwrights and

thinkers. At Clareira, they present excerpts filmed from *Marcha à ré* and, in sequence, the dialogue with the members of Vertigem and Vladimir Safatle.

[teatrodaverdigem.com.br](#)

21 7PM

Noemi Jaffé

O que ela sussurra

Holding a PhD in Brazilian literature, she is the author, amongst others: *Todas as coisas pequenas* (Hedra, 2005) and *A verdadeira história do alfabeto* (Companhia das Letras, 2012, Brasília Literature Award in 2014). At Clareira, Jaffé will read excerpts from *O que ela*

sussurra (Companhia das Letras, 2020), a fictional narrative based on the true story of Nadejda Mandelstam, who through whispers preserve the existence of the poems of her partner, the poet Óssip Mandelstam. The poems will be read by a guest.

28 7PM 7PM

Joel Pizzini

Caramujo-flor and Enigma de um dia

Joel Pizzini is a Filmmaker, researcher of new languages, author of video installations and performance director. He directed *Caramujo-flor* (1988) and *Enigma de um dia* (1996) in dialogue with Lívio Tragtenberg. He was awarded for *Elogio da graça* (Best short film, Brazilian Cinema Grand Prix) and *Mr. Sganzerla* (winner of the Festival E Tudo Verdade, 2010). He created the

installation *Ruído branco* for the Ibrê Camargo Foundation in the painter's centenary. Among his most recent films, we highlight *Mar de Fogo* (selected for the 2015 Berlinale), *Rio da dúvida* (2017) and *Zimba* (2021).

[Available for 72 hours on MAC USP YouTube \(from April 22nd, 8pm to April 25th, 8pm\)](#)

Lívio Tragtenberg

Caramujo-flor and Enigma de um dia

Brazilian composer and saxophonist, he writes music for theater, video, cinema, dance, dance-theater and sound installations. He composed the tracks of *Caramujo-flor* (1988) and *Enigma de um dia* (1996), and he will play excerpts at Clareira in dialogue with Joel Pizzini. Tragtenberg recorded several albums, including *Temperamental*, a disc created in

partnership with Décio Pignatari. He received the soundtrack award at the Brazilian Film Festival in Brasília for three times.

[Available for 72 hours on MAC USP YouTube \(from April 22nd, 8pm to April 25th, 8pm\)](#)

N O V E M B E R

11/13 to 02/27/2022

Lucia Koch

She is a Multimedia artist, sculptor, photographer and professor at ECA USP. She has a Bachelor's degree and Major in Plastic Arts (UFRGS, 1989), Master's degree in Visual Arts (UFRGS, 2000) and a PhD in

Visual Poetics (ECA USP, 2004). She participated, among other exhibitions, in the 2nd and 5th Bienal de Artes Visuais do MERCOSUL (1997 and 2005), of the Bienal de Pontevedra (Spain, 2000), of Squatters/Ocupações

in Porto (Portugal, 2001). She received the Marcantonio Vilaça Award for Plastic Arts in 2004.

[luciakoch.com](#)