

EXPERIMENTATIONS

GRAPHIC

Collection Ivani and
Jorge Yunes Donation

Curatorship

Francis Melvin Lee,
Mariana Motta, and
Renata Rocco

MAC USP



Graphic Experimentations is part of a series of exhibitions about applied arts that MAC USP has presented since 2021, the first one being *Projects for a modern daily life in Brazil, 1920-1960* (2021), and the second, *Fulvia and Adolpho Leirner Collection of Brazilian Art Déco* (2022). They result from the research developed by the CNPq Research Group Narratives of the art of the 20th century, focused on investigating the relationship between the so-called fine arts (painting and sculpture) and the largely entitled applied arts, in Brazil.

Here, the highlight is to the graphic arts and the experience of Brazilian artists from the second half of the 20th century on, with means of communication, like newspapers, illustrated magazines and the national editorial system. Curators Renata Rocco, Francis Melvin Lee and Mariana Motta worked from the donation of 89 pieces of Brazilian illustrated magazines and publications of the period, made to the Museum library Lourival Gomes Machado. In them, we see great names, such as Fayga Ostrower, Regina Silveira, Emiliano Di Cavalcanti, Aldemir Martins, Tomás Santa Rosa, Noêmia Mourão, among others, acting as illustrators and graphic artists. They are put in dialogue with works by the same artists in the collections of MAC USP, so as to give the audience the opportunity to appreciate their experimentation and creation in various technical media and dimensions.

These magazines and publications were donated by the Collection Ivani and Jorge Yunes. Their selection for MAC USP was made by curator Renata Rocco, who as post-doctoral researcher of the Thematic Project FAPESP Collect. Identify. Process. Exhibit. The curatorial cycle and the construction of knowledge (2018-2023), collaborated with the CNPq Research Group Narratives of the art of the 20th century, and shared with other young scholars the investigation, selection and curatorship of the exhibitions we did in 2021 and 2022.

MAC USP is a public, university museum, as well as a key place for scientific-academic dissemination, in which curatorship is defined by the process of collecting, identifying, preserving/documenting, and exhibiting artworks. The donation Ivani and Jorge Yunes reflects this principle.

Ana Magalhães

Curator in charge - MAC USP



In 2023, Collection Ivani and Jorge Yunes donated to the MAC USP Library 89 volumes published in the 20th Century and illustrated by modern artists in Brazil. Part of this donation, together with works from the Museum's, Yunes' and other collections, raised two reflections for this exhibition: 1. demonstrate the collaboration and the transit of modern and contemporary artists between the so-called "fine arts" and "graphic arts" and 2. revisit publications and authors from the 1920s to 2000s, not limited to Rio-São Paulo axis and not always accessible to the public.

In the first case, we see the versatility of artists in different media. Their creations show that there is no hierarchy among graphic productions, since that the power of their traits goes beyond classifications. When seen in a panoramic view, the works show the variety of artistic solutions, as well as our understanding of what was a modern visual language throughout the last century.

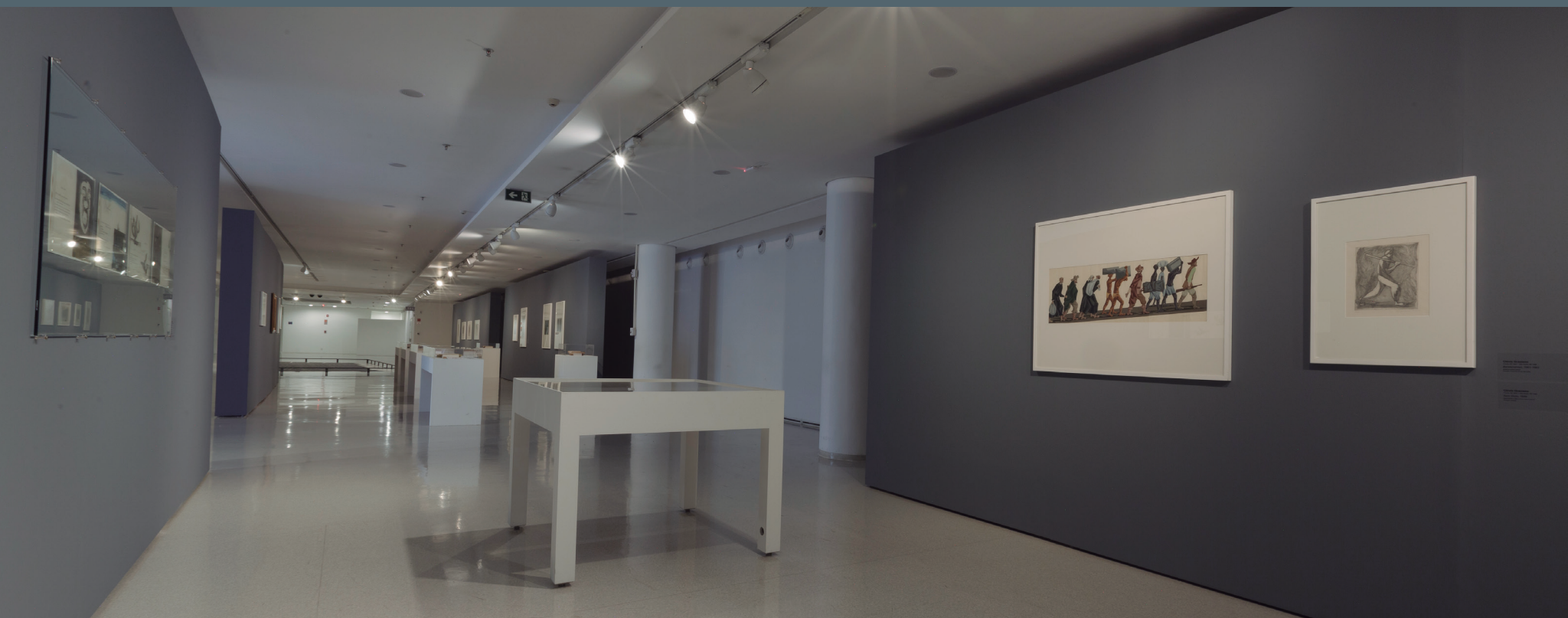
In the second case, publications such as *O Cruzeiro*, *Diários Associados*, *Mapa* and *O Saco* highlight political, economic, cultural, environmental and social issues in the heat of the moment, such as, for example, the celebration of the IV Centenary of the city of São Paulo, the propaganda of coffee as the city's economic engine and the drought in the Northeast region.

What permeates the exhibition is the power of images, their use to express an idea of modernity in different Brazilian cities and the close cooperation of artists with this project.

We understand that this research needs to be expanded. From the inclusion of other graphic pieces – such as advertisements and posters – to other artists and periodicals that are less known today, but that compose a complex picture of the visualities and subjects that circulate among us.

Francis Melvin Lee, Mariana Motta, and Renata Rocco

Curators



LIST OF WORKS

Lívio Abramo

Araraquara, Brazil, 1903 •
Asuncion, Paraguay, 1992

Macumba, 1953

xylography on paper
Museu de Arte Moderna de São Paulo donation
Museu de Arte Contemporânea da USP

Rio, 1953

xylography on paper
Museu de Arte Moderna de São Paulo donation
Museu de Arte Contemporânea da USP

Rio, 1953

xylography on paper
Museu de Arte Moderna de São Paulo donation
Prêmio Regulamentar Gravura Nacional
II Bienal de São Paulo, 1953
Museu de Arte Contemporânea da USP

Untitled, 1946

Illustrations for “Pelo sertão”,
by Afonso Arinos de Melo Franco, 1948
xylography on japanese paper
Ivani and Jorge Yunes Collection

Untitled, 1946

Illustrations for “Pelo sertão”,
by Afonso Arinos de Melo Franco, 1948
xylography on japanese paper
Ivani and Jorge Yunes Collection

Untitled, 1946

Illustrations for “Pelo sertão”,
by Afonso Arinos de Melo Franco, 1948
xylography on japanese paper
Ivani and Jorge Yunes Collection

Untitled, 1946

Illustrations for “Pelo sertão”, by
Afonso Arinos de Melo Franco, 1948
xylography on japanese paper
Ivani and Jorge Yunes Collection

Tarsila do Amaral

Capivari, Brazil, 1886 • São Paulo, Brazil, 1973

Paisagem Rural, 1924

ink on paper on cardboard
Pola Rezende donation
Museu de Arte Contemporânea da USP

Fazenda, n.d.

ink on paper
Pola Rezende donation
Museu de Arte Contemporânea da USP

Memorias Sentimentaes de João Miramar, by Oswald de Andrade, 1924

Book cover
Ivani and Jorge Yunes Collection

Onde o Proletariado Dirige, by Osório César, 1932

Book cover
Ivani and Jorge Yunes Collection

Milton Dacosta

Niterói, Brazil, 1915 • Rio de Janeiro, Brazil, 1988

Untitled, 1963

etching on paper
MAC USP acquisition
Museu de Arte Contemporânea da USP

O Amor Natural, by
Carlos Drummond de Andrade, 1992

Book cover
Private collection

Trópico, year 1, n° 8, May 1951

Magazine cover
Ivani and Jorge Yunes Collection

Fala, Amendoeira, by
Carlos Drummond de Andrade, 1957

Book cover
Private collection

O Amor Natural, by
Carlos Drummond de Andrade, 1992

Illustration
Private collection

Arnaldo Pedroso D'Horta

São Paulo, Brazil, 1914 • 1973

Untitled, 1959

ink on paper
Francisco Matarazzo Sobrinho donation
Museu de Arte Contemporânea da USP

Untitled, 1949

oil on canvas
Ivani and Jorge Yunes Collection

Pasárgada, by
Manuel Bandeira, 1960

Cover page
Ivani and Jorge Yunes Collection

Emiliano Di Cavalcanti

Rio de Janeiro, Brazil, 1897 • 1976

Menino e Natureza-Morta, 1951

oil on canvas
Francisco Matarazzo Sobrinho donation
Museu de Arte Contemporânea da USP

Portrait (Noêmia), n.d.

oil on canvas
Francisco Matarazzo Sobrinho donation
Museu de Arte Contemporânea da USP

Portrait of Augusto Schmidt, 1950

ink on paper
Museu de Arte Moderna de São Paulo donation
Museu de Arte Contemporânea da USP

Di Cavalcanti e Noêmia, n.d.

graphite on paper
Museu de Arte Moderna de São Paulo donation
Museu de Arte Contemporânea da USP

Noêmia, 1932

oil on canvas
Ivani and Jorge Yunes Collection

Untitled, n.d.

Illustrations for "A morte e a morte de Quincas
Berro D'água", by Jorge Amado, 1962
serigraphy on Velin d'arches paper
Ivani and Jorge Yunes Collection

Untitled, n.d.

Illustrations for "A morte e a morte de Quincas
Berro D'água", by Jorge Amado, 1962
serigraphy on Velin d'arches paper
Ivani and Jorge Yunes Collection

Untitled, n.d.

Illustrations for "A morte e a morte de Quincas
Berro D'água", by Jorge Amado, 1962
serigraphy on Velin d'arches paper
Ivani and Jorge Yunes Collection

Cultura e Alimentação, year 2,
n° 2, Dec. 1951

Magazine cover
Ivani and Jorge Yunes Collection

Mapa, year 1, n° 2, 1957

Illustration
Ivani and Jorge Yunes Collection



Movimento, year 1, n° 4, Oct. 1935

Magazine cover

Ivani and Jorge Yunes Collection

América Brasileira, year 2, n° 14,
Feb. 1923

Magazine cover

Ivani and Jorge Yunes Collection

América Brasileira, year 2, n° 15,
Mar. 1923

Magazine cover

Ivani and Jorge Yunes Collection

América Brasileira, year 2, n° 17,
May 1923

Magazine cover

Ivani and Jorge Yunes Collection

América Brasileira, year 2, n° 21,
Set. 1923

Magazine cover

Ivani and Jorge Yunes Collection

Maria das Raças, by Aurélia
Bandeira, 1965

Book folder

Ivani and Jorge Yunes Collection

Anna Bella Geiger

Rio de Janeiro, Brazil, 1933

Iguais, 1974

serigraphy, etching, color photogravure
and metallized paper on paper

MAC USP acquisition

Museu de Arte Contemporânea da USP

Verde, Verdes, 1974

serigraphy, etching and color photogravure on
paper

MAC USP acquisition

Museu de Arte Contemporânea da USP

Sonetos, by Augusto Frederico
Schmidt, 1965

Illustration

Private collection

Clóvis Graciano

Araras, Brazil, 1907 • São Paulo, Brazil, 1988

Untitled, 1949

etching and aquatint on paper

Artist donation

Museu de Arte Contemporânea da USP

Bandeirantes, 1961-1962

gouache on paper

Antônio Alves de Lima donation

Museu de Arte Contemporânea da USP

Jornal das Artes, year 1, n° 1, Jan. 1949

Magazine cover

Ivani and Jorge Yunes Collection

Marcelo Grassmann

São Simão, Brazil, 1925 • São Paulo, Brazil, 2013

Untitled, 1959

ink on paper

Francisco Matarazzo Sobrinho donation

Museu de Arte Contemporânea da USP

Incubus Sucubus n° 3, 1953

xylography on paper

Museu de Arte Moderna de São Paulo donation

Prêmio Aquisição (Nene P. Medici)

II Bienal de São Paulo, 1953

Museu de Arte Contemporânea da USP

Incubus Sucubus n° 4, 1953

xylography on paper

Museu de Arte Moderna de São Paulo donation

Prêmio Aquisição (Nene P. Medici)

II Bienal de São Paulo, 1953

Museu de Arte Contemporânea da USP

Peixe e Cavalo, 1954

xylography on paper

Museu de Arte Moderna de São Paulo donation

Prêmio Regulamentar Gravura Nacional

III Bienal de São Paulo, 1955

Museu de Arte Contemporânea da USP

Bestiário, by Gabriel Soares de Sousa, 1958

Cover page and illustrations

xylography on Marais paper

Ivani and Jorge Yunes Collection

Renina Katz

Rio de Janeiro, Brazil, 1925 •

São Paulo, Brazil, 2025

Retirantes, 1948-1956

Album: Antologia Gráfica

color xylography on paper

MAC USP acquisition

Museu de Arte Contemporânea da USP

Camponeses, 1948-1956

Album: Antologia Gráfica

xylography on paper

MAC USP acquisition

Museu de Arte Contemporânea da USP

Pau de Sebo, 1948-1956

Album: Antologia Gráfica

xylography on paper

MAC USP acquisition

Museu de Arte Contemporânea da USP

Morte no Laranjal, 1948-1956

Album: Antologia Gráfica

xylography on paper

MAC USP acquisition

Museu de Arte Contemporânea da USP

Barqueiro, 1948-1956

Album: Antologia Gráfica

color xylography on paper

MAC USP acquisition

Museu de Arte Contemporânea da USP

O Vermelho e o Negro 2, 1995

color lithography on paper

Artist donation

Museu de Arte Contemporânea da USP

Subterrâneos, 1955

Illustration for "Os subterrâneos da liberdade",

by Jorge Amado, 1961

xylography on japanese paper

Private collection

O Cavaleiro da Esperança, by Jorge Amado, 1987

Illustration

Private collection

Fernando Lemos

Lisbon, Portugal, 1926 • São Paulo, Brazil, 2019

Desenho, 1954

ink on paper

Doação Francisco Matarazzo Sobrinho

Museu de Arte Contemporânea da USP

Ambiente, 1951

gouache on cardboard

Museu de Arte Moderna de São Paulo donation

Prêmio Aquisição (Câmara Portuguesa

do Comércio de São Paulo) II Bienal

de São Paulo, 1953

Museu de Arte Contemporânea da USP

Lênio

Ribeirão Claro, Brazil, 1931 •

Rio de Janeiro, Brazil, 1973

Oxalá, 1957

ink on paper

Francisco Matarazzo Sobrinho donation

Museu de Arte Contemporânea da USP

Ogun, 1957

ink on paper

Museu de Arte Moderna de São Paulo donation

Museu de Arte Contemporânea da USP



Omolú, 1957

ink on paper

Museu de Arte Moderna de São Paulo donation

Museu de Arte Contemporânea da USP

Iaô, 1957

ink on paper

Museu de Arte Moderna de São Paulo donation

Museu de Arte Contemporânea da USP

Aldemir Martins

Aurora, Brazil, 1922 • São Paulo, Brazil, 2006

Seca do Nordeste, 1950

etching on paper

Museu de Arte Moderna de São Paulo donation

Museu de Arte Contemporânea da USP

Seca do Nordeste, 1950

etching on paper

Museu de Arte Moderna de São Paulo donation

Museu de Arte Contemporânea da USP

Untitled, n.d.

Illustrations for "Pasárgada",

by Manuel Bandeira, 1960

engraving on Velin d'arches paper

Ivani and Jorge Yunes Collection

Untitled, n.d.

Illustrations for "Pasárgada",

by Manuel Bandeira, 1960

engraving on Velin d'arches paper

Ivani and Jorge Yunes Collection

Untitled, n.d.

Illustrations for "Pasárgada",

by Manuel Bandeira, 1960

engraving on Velin d'arches paper

Ivani and Jorge Yunes Collection

Untitled, n.d.

Illustrations for "Pasárgada",

by Manuel Bandeira, 1960

engraving on Velin d'arches paper

Ivani and Jorge Yunes Collection

Fayga Ostrower

Lódz, Poland, 1920 •

Rio de Janeiro, Brazil, 2001

Floresta, 1950

ink and gouache on paper

Francisco Matarazzo Sobrinho donation

Museu de Arte Contemporânea da USP

Untitled, 1954

etching and color aquatint on paper

Museu de Arte Moderna de São Paulo donation

Museu de Arte Contemporânea da USP

Greeting Card Illustration

Private collection

Cultura e Alimentação, year 1, n° 1, Jan. 1950

Magazine cover

Ivani and Jorge Yunes Collection

Candido Portinari

Brodowski, Brazil, 1903 •

Rio de Janeiro, Brazil, 1962

Mineradores, c. 1941

oil on wood chipboard

Pola Rezende donation

Museu de Arte Contemporânea da USP

O Boi no Guindaste, 1955

Illustration for "A selva",

by José Maria Ferreira de Castro, 1955

oil on cardboard

Ivani and Jorge Yunes Collection

Os Índios, 1955

Illustration for "A selva",

by José Maria Ferreira de Castro, 1955

oil on cardboard

Ivani and Jorge Yunes Collection

Rede, 1955

Illustration for "A selva", by
José Maria Ferreira de Castro, 1955
oil on cardboard
Ivani and Jorge Yunes Collection

O Cemitério, 1955

Illustration for "A selva", by
José Maria Ferreira de Castro, 1955
oil on cardboard
Ivani and Jorge Yunes Collection

Índio Morto, 1955

Illustration for "A selva", by
José Maria Ferreira de Castro, 1955
oil on cardboard
Ivani and Jorge Yunes Collection

Os "Brabos", 1955

Illustration for "A selva", by
José Maria Ferreira de Castro, 1955
oil on cardboard
Ivani and Jorge Yunes Collection

A Clareira, 1955

Illustration for "A selva", by
José Maria Ferreira de Castro, 1955
oil on cardboard
Ivani and Jorge Yunes Collection

A Selva, by José Maria Ferreira de Castro, 1982

Book cover
Private collection

Mulher Morta, 1959

Illustration for "Menino de engenho", by
José Lins do Rego, 1959
etching and aquatint on Velin d'arches paper
Ivani and Jorge Yunes Collection

Menina Deitada, 1959

Illustration for "Menino de engenho", by
José Lins do Rego, 1959
etching and aquatint on Velin d'arches paper
Ivani and Jorge Yunes Collection

Queimada no Canavial, 1959

Illustration for "Menino de engenho", by
José Lins do Rego, 1959
etching and aquatint on Velin d'arches papers
Ivani and Jorge Yunes Collection

Meninos e Coqueiros, 1959

Illustration for "Menino de engenho", by
José Lins do Rego, 1959
etching and aquatint on Velin d'arches paper
Ivani and Jorge Yunes Collection

Menino de Engenho, by José Lins do Rego, 1959

Cover page
Ivani and Jorge Yunes Collection

Zé Brasil, by Monteiro Lobato, 1948

Book cover
Ivani and Jorge Yunes Collection

Poty Lazzarotto

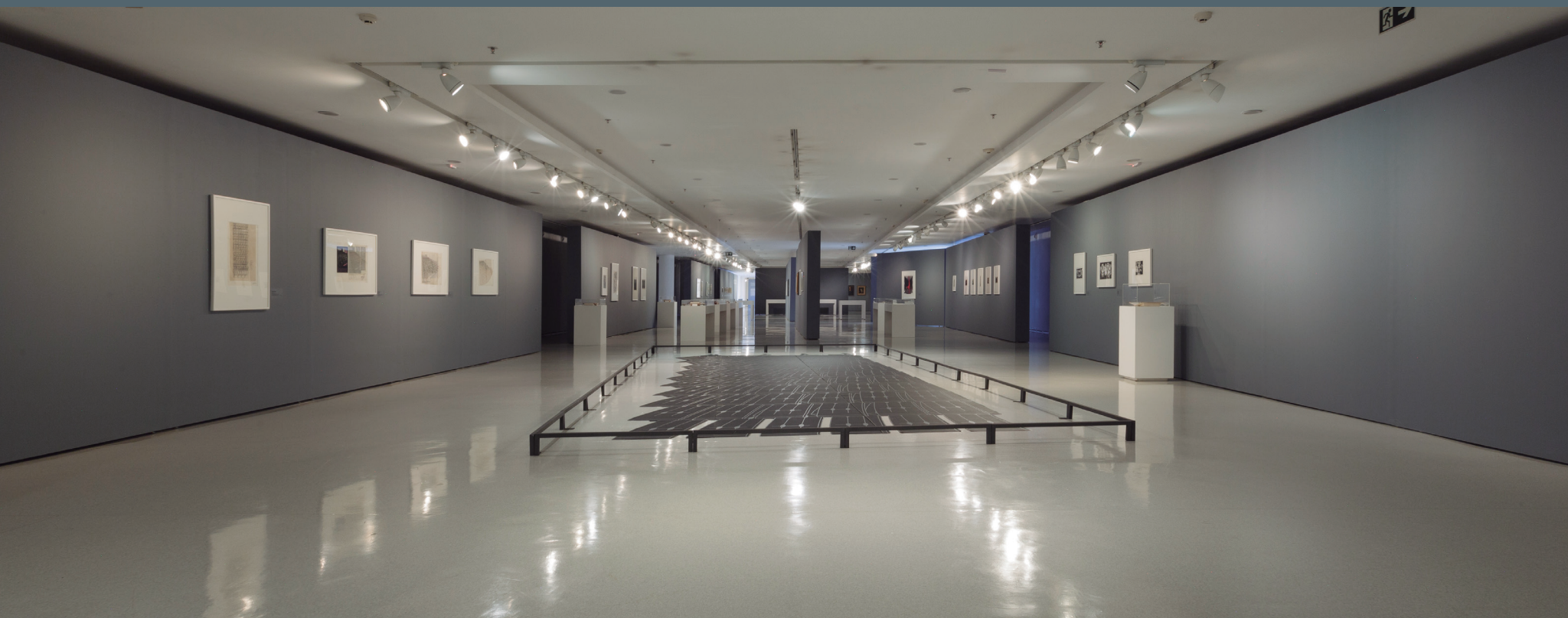
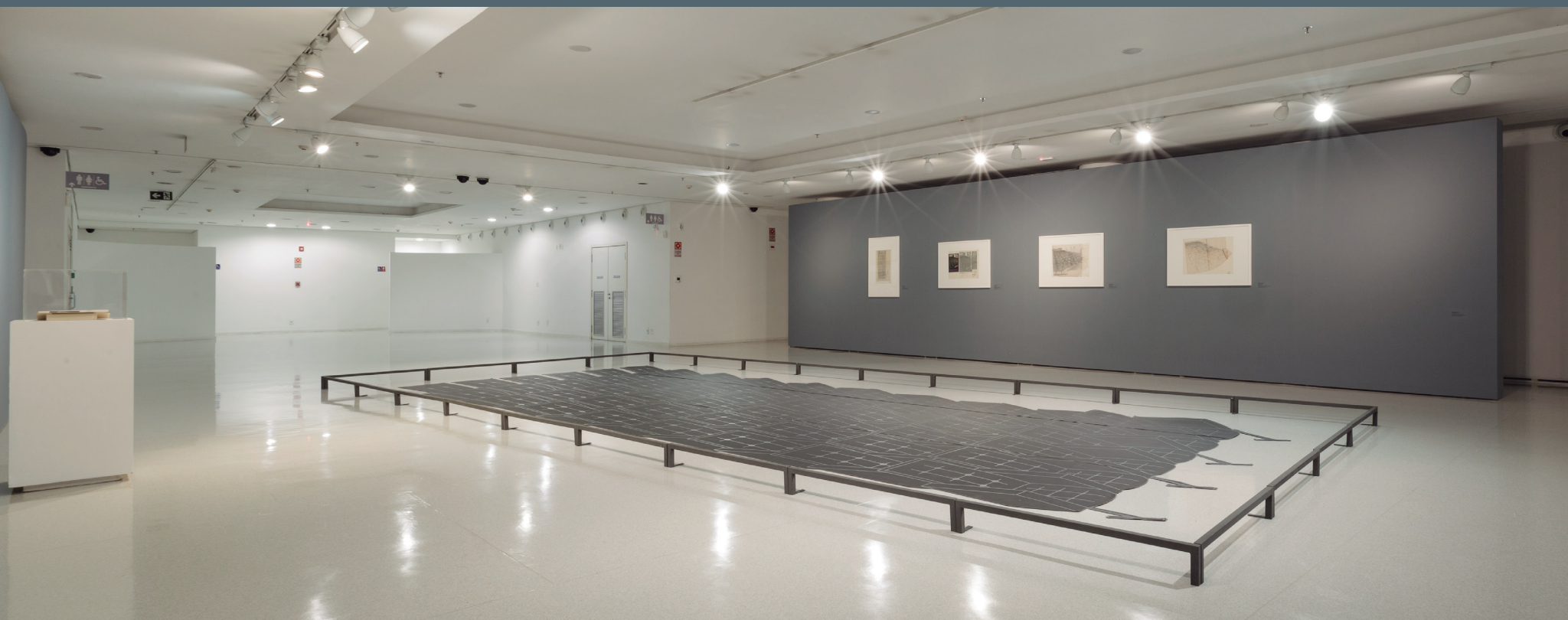
Curitiba, Brazil, 1924 • 1998

Mangue, n.d.

lithography on paper
Museu de Arte Moderna de São Paulo donation
Museu de Arte Contemporânea da USP

Mangue, n.d.

etching on paper
Museu de Arte Moderna de São Paulo donation
Museu de Arte Contemporânea da USP



Grande Sertão: Veredas, by
João Guimarães Rosa, 1956

Book cover

Ivani and Jorge Yunes Collection

A Selva, by José Maria Ferreira
de Castro, 1967

Illustration

Private collection

**Poty Lazzarotto /
Renina Katz**

Curitiba, Brazil, 1924 • 1998 /

Rio de Janeiro, Brazil, 1925 •

São Paulo, Brazil, 2025

Joaquim, n° 12, Aug. 1947

Ilustração (edição fac-similar de 2000)

Coleção particular

Regina Silveira

Porto Alegre, Brazil, 1939

As Loucas, 1963

xylography on paper

Prêmio Aquisição MAC USP XXI Salão

Paranaense de Belas Artes

Museu de Arte Contemporânea da USP

Auditorium II (Black), 1991

industrial paint on rubberized

synthetic fabric

Artist and Luciana Brito Galeria donation

Museu de Arte Contemporânea da USP

As Loucas, 1962

xylography on paper

Artist and Luciana Brito Galeria donation

Museu de Arte Contemporânea da USP

As Velhas, 1963

xylography on paper

Artist and Luciana Brito Galeria donation

Museu de Arte Contemporânea da USP

Auditorium II -

desenho preparatório, 1990

felt-tip pen and graphite on graph paper

on cardboard

Artist and Luciana Brito Galeria donation

Museu de Arte Contemporânea da USP

Auditorium II -

desenho preparatório, 1990

felt-tip pen and graphite on tracing paper

and photocopy on paper on cardboard

Artist and Luciana Brito Galeria donation

Museu de Arte Contemporânea da USP

Auditorium II -

desenho preparatório, 1990

felt-tip pen on tracing paper, color offset clipping,

and photocopy on paper on cardboard

Artist and Luciana Brito Galeria donation

Museu de Arte Contemporânea da USP

Auditorium II -

desenho preparatório, 1990

felt-tip pen, graphite, and photocopy on paper

on cardboard

Artist and Luciana Brito Galeria donation

Museu de Arte Contemporânea da USP

Noemia Mourão

Bragança Paulista, Brazil, 1912 •

São Paulo, Brazil, 1992

*Arte Plumária e Máscaras de
Dança dos Índios Brasileiros*,
by Artist, 1971

Illustrations

Private collection

*Arte Plumária e Máscaras
de Dança dos Índios Brasileiros,*
by Artist, 1971

Illustrations
Private collection

A m'boi tatá, year 1, nº 2, p. 15,
1 June 1941

Illustration for article by João Simões Lopes Neto
in “Planalto”
Ivani and Jorge Yunes Collection

Tomás Santa Rosa

João Pessoa, Brazil, 1909 •
New Delhi, Índia, 1956

Untitled, 1945

oil on canvas
Ivani and Jorge Yunes Collection

Movimento, year 1, nº 1,
May 1935

Magazine cover
Ivani and Jorge Yunes Collection

Cacau, by Jorge Amado, 1933

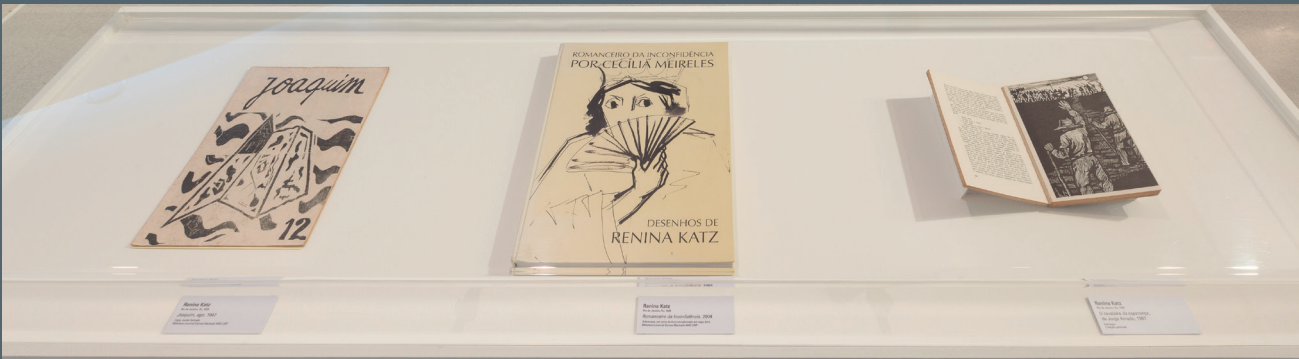
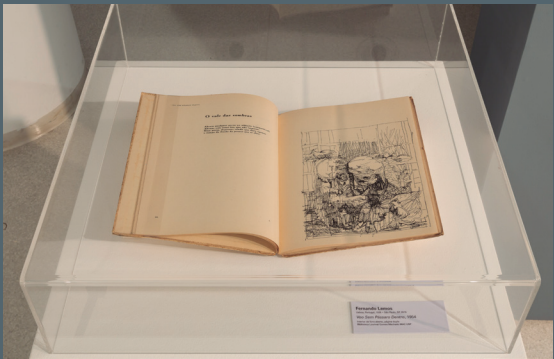
Book cover
Ivani and Jorge Yunes Collection

Marco zero I,
by Oswald de Andrade, 1943

Book cover
Ivani and Jorge Yunes Collection

Marco zero II,
by Oswald de Andrade, 1945

Book cover
Ivani and Jorge Yunes Collection





PUBLICATIONS

Emiliano Di Cavalcanti

Rio de Janeiro, Brazil, 1897 • 1976

Special Edition of the Diários Associados

Page with illustrations – Folded newspaper sheet
Lourival Gomes Machado Library, MAC USP

Special Edition of the Diários Associados

Page with illustrations – Folded newspaper sheet
Lourival Gomes Machado Library, MAC USP

O Cruzeiro, 20 Apr. 1929

Cover, closed magazine
Lourival Gomes Machado Library, MAC USP

Special Edition of the Diários Associados

Page (cover) – Folded newspaper sheet
Lourival Gomes Machado Library, MAC USP

Lênio

Ribeirão Claro, Brazil, 1931 •
Rio de Janeiro, Brazil, 1973

Mapa, 1957

Cover, closed magazine
Lourival Gomes Machado Library, MAC USP

Lívio Abramo

Araraquara, Brazil, 1903 •
Assuncion, Paraguay, 1992

Special Edition of the Diários Associados

Page with illustrations – Folded newspaper sheet
Lourival Gomes Machado Library, MAC USP

Aldemir Martins

Aurora, Brazil, 1922 •
São Paulo, Brazil, 2006

O Saco, Dec. 1976

Cover, closed magazine
Lourival Gomes Machado Library, MAC USP

Special Edition of the Diários Associados

Page with illustrations – Folded newspaper sheet
Lourival Gomes Machado Library, MAC USP

Special Edition of the Diários Associados

Page with illustrations – Folded newspaper sheet
Lourival Gomes Machado Library, MAC USP

Tarsila do Amaral

Capivari, Brazil, 1886 • São Paulo, Brazil, 1973

Special Edition of the Diários Associados

Page (cover) – Folded newspaper sheet
Lourival Gomes Machado Library, MAC USP

Clóvis Graciano

Araras, Brazil, 1907 • São Paulo, Brazil, 1988

Special Edition of the Diários Associados

Page (cover) – Folded newspaper sheet
Lourival Gomes Machado Library, MAC USP

Renina Katz

Rio de Janeiro, Brazil, 1925 •
São Paulo, Brazil, 2025

Joaquim, Aug. 1947

Cover, closed magazine
Lourival Gomes Machado Library, MAC USP

Romanceiro da Inconfidência, 2004

Dust jacket, over hardcover book
Lourival Gomes Machado Library, MAC USP

Tomás Santa Rosa

João Pessoa, Brazil, 1909 • New Delhi, Índia, 1956

Magazine Clube Internacional, Oct./Nov. 1951

Interior of an open magazine, double page
Lourival Gomes Machado Library, MAC USP

Vidas Secas, 1938

Cover, paperback book, closed and without
hardcover binding
Lourival Gomes Machado Library, MAC USP

Histórias de Alexandre, 1944

Inside cover of a hardcover book, open at the
paperback cover
Lourival Gomes Machado Library, MAC USP

Histórias da Velha Totônia, 1936

Interior of an open book, double page
Lourival Gomes Machado Library, MAC USP

Regina Silveira

Porto Alegre, Brazil, 1939

Forma, 1966

Interior of an open magazine, double page
Lourival Gomes Machado Library, MAC USP

Arnaldo Pedroso D'Horta

São Paulo, Brazil, 1914 • 1973

Special Edition of the Diários Associados

Page (cover) – Folded newspaper sheet
Lourival Gomes Machado Library, MAC USP

Fernando Lemos

Lisbon, Portugal, 1926 • São Paulo, Brazil, 2019

Voo Sem Pássaro Dentro, 1954

Interior of an open book, double page
Lourival Gomes Machado Library, MAC USP

Milton Dacosta

Niterói, Brazil, 1915 • Rio de Janeiro, Brazil, 1988

Trópico, 1950

Interior of an open magazine, double page
Lourival Gomes Machado Library, MAC USP

Fayga Ostrower

Lódz, Poland, 1920 • Rio de Janeiro, Brazil, 2001

Histórias Incompletas, 1946

Cover, paperback book, closed and without
hardcover binding
Lourival Gomes Machado Library, MAC USP

University of São Paulo

President

Carlos Gilberto Carlotti Junior

Vice-President

Maria Arminda do Nascimento Arruda

Museum of Contemporary Art

BOARD

President

José Tavares Correia de Lira

MEMBERS

Deputy Director

Esther Império Hamburger

REPRESENTATIVES OF THE PRESIDENT

Tamikuã Txihi Gonçalves Rocha

**REPRESENTATIVES OF THE MUSEUM
PROFESSORS**

Ana Magalhães; Fernanda Pitta;
Heloisa Espada; Helouise Costa

**REPRESENTATIVES OF THE MUSEUM
TECHNICAL STAFF**

Members

Ariane Lavezzo; Michelle Alencar

Alternate

Paulo Renato Loffredo

REPRESENTATIVES OF THE STUDENTS

Member

Talita Maciel Lopes da Silva

Alternate

Bruna Luana Marassato

EXECUTIVE BOARD

Director

José Tavares Correia de Lira

Deputy Director

Esther Império Hamburger

Director’s Assistant

Juliana de Lucca

Secretary

Carla Augusto

Assistance

Beatriz Cavalcanti

FACULTY

Ana Magalhães; Fernanda Pitta;
Heloisa Espada; Helouise Costa;
Márcia Rizzutto (IF USP secondary link MAC USP);
Rodrigo Queiroz (FAU USP secondary MAC USP)

COLLECTION AND CURATORSHIP

Head

Rejane Elias

CONSERVATION AND DOCUMENTATION

Head

Michelle Alencar

Archive

Silvana Karpinski

Registration and Documentation

Cristina Cabral; Fernando Piola;
Marília Lopes; Michelle Alencar

Conservation and Restoration - Paper

Rejane Elias; Renata Casatti

Assistance

Aparecida Caetano

Conservation and Restoration -

Painting and Sculpture

Ariane Lavezzo; Márcia Barbosa

Assistance

Rozinete Silva

Preventive Conservation

Silvia Meira

Art handling

Fábio Ramos; Mauro da Silveira

Secretary

Regina Pavão

EDUCATION

Head

Andrea Biella

Art Educator

Maria Angela Francoio

Secretary

Ana Lucia Siqueira

LIBRARY AND DOCUMENTATION SERVICE

Head

Lauci B. Quintana

Bibliographic Documentation

Anderson Tobita; Mariana Queiroz;
Liduína do Carmo

ACADEMIC OFFICE

Head

Enza Enrica Matteis

Team

Andrea de Lima Lopes Pacheco;
Mariana Gonçalves; Paulo Marquezini;
Sara Vieira Valbon

PLANNING AND PROJECTS - EXHIBITIONS AND DESIGN

Head

Ana Maria A. Farinha

Art Editing, Graphic Design, Exhibition and Signage Design

Elaine Maziero

Graphic Editing

Roseli Guimarães de França

Executive Producer

Alecsandra Matias de Oliveira

Projects

Claudia Assir

INSTITUTIONAL RELATIONS

Head

Sérgio Miranda

Team

Beatriz Berto; Evandro Nicolau;
Paulo Roberto Amaral Barbosa

INFORMATION TECHNOLOGY

Head

Marilda Giafarov

Team

Bruno Ribeiro; Marta Cilento;
Thiago Santos

ADMINISTRATION

Head

Juliana de Lucca

Engineering

José Eduardo Sonnewend

Assistance

Rosineide de Assis

FINANCIAL

Head

Maria Eugenia Vilhena

Team

Júlio Agostinho; Ayme Saito

PURCHASING, CONTRACTS, INVENTORY, AND ASSETS

Head

Thiago de Souza

Purchasing

Clei Natalício Junior; Nair Araújo;
Waldireny Medeiros

Inventory

Marilane dos Reis

INFRASTRUCTURE

Head

Ricardo Penha

Team

André Tomaz; Luiz Ayres

SECURITY

Head

Marcos Prado

Security Team

Acácio da Cruz; Antoniel da Silva;
Antonio Marques; Edson Martins;
Emílio Menezes; José de Campos;
Laércio Barbosa; Luiz Macedo;
Marcos de Oliveira

**Support from University Prevention
and Protection Superintendency**
Rui de Aquino; José Carlos dos Santos

OPERATIONAL SERVICES

Head

Jane Maria Ribeiro do Prado

Register

Maria A. Sales do Nascimento;
Paulo Renato Loffredo

Transport

José Eduardo Aparecido A. da Silva

Assistance

Maria dos Remédios do
Nascimento; Simone Gomes;
Regina de Lima Frosino

THIRD PARTY SERVICES

Air Conditioning

Sena Engenharia

Firefighters

Total Service Prevenção e Combate à Incêndio

Elevators

Bass Tech

Cleaning

Pluri serviços

Green Area Maintenance

Ibec Engenharia

Exhibition Setup

Galla Art Installation

Concierge (reception)

Works

Security

Albatroz Segurança Patrimonial

SCIENTIFIC ENDOWMENTS

FAPESP; Getty Foundation;
Riksbankens Jubileumsfond;
Terra Foundation of American Art

Graphic Experimentations: Collection Ivani and Jorge Yunes Donation

From August 31st, 2024 to
February 23rd, 2025

Collectors

Ivani Yunes and Jorge Yunes (in memoriam)

President

Beatriz Yunes Guarita

Curatorship, Research and Texts

Francis Melvin Lee, Mariana Motta,
and Renata Rocco

Curator in charge

Ana Magalhães

Preparation of works

Roseli Klapp Zimmermann

Administration

Rodrigo Takano and Andréa Brandão

Acknowledgments

Jorge Yunes (in memoriam), Ivani Yunes,
Beatriz Yunes Guarita, Carmo Guarita,
Regina Silveira, Tainan Azimovas, Glória Motta,
IPEN - Instituto de Pesquisas Energéticas e
Nucleares, Odyr Ferraretto (in memoriam),
Marinês Dias Ferraretto, Rodrigo Takano
and Solange Volpe Cassiolatto

FOLDER

Graphic Design / Photographic Documentation

Elaine Maziero

Exhibition Design Assistant

Ana Kuhl, Bruna Machado, Henrique Cruz
and Mateus Souza

Graphic Editing

Roseli Guimarães

Organization and Realization



MAC USP • www.mac.usp.br

Av. Pedro Álvares Cabral, 1301 • Ibirapuera
São Paulo/SP • CEP: 04094-050
Tel.: (011) 2648 0254
Tuesdays to Sundays from 10 am to 9 pm
Closed on Mondays • Free entrance

Institutional Support



**SÃO
PAULO**
GOVERNO
DO ESTADO
SÃO PAULO SÃO TODOS
Secretaria da
Cultura, Economia
e Indústria Criativas