

# OPEN COLLECTION

Inspired by the ambiance of technical reserves – areas with restricted access where artworks are stored – *Open Collection* is an experimental exhibition that presents itself as an extension of this place, while offering the public the opportunity to observe the procedures involved in preserving and exhibiting contemporary propositions.

*Open Collection* was conceived by an interdisciplinary group composed of different professionals and areas of the MAC USP, and chose horizontality as an organizational strategy, alternating moments of coordinating the work. The indexes of the activities of a technical reserve were the guiding principles of the actions, including the selection of artworks. The criterion took into account the exhibition history of the works, favoring those that had never been exhibited and/or where the last exhibition was more than 10 years ago, including newly donated works that had not yet been exhibited at the MAC USP.

The arrangement of the artworks is also motivated by the logic of storage – they are zones of materiality that refer to the concreteness, tangibility and illumination of these objects. In some sections of the exhibition, the juxtaposition of different materials is evident – a feature of contemporary production that does not adhere to traditional art categories (painting, sculpture, printmaking, etc.). In other areas, the lighting respects the materiality – the conservational measurement – and the eye has to adjust to the new exhibition situation. And in others, the works are protected, especially those on paper media as a preventive measure. As with the technical reserves, works of art can be removed for participation in exhibitions at the MAC USP or other museums.

Finally, within the realm of extroversion, visitors to *Open Collection* have the opportunity to delve into the realm of possibilities offered by a technical reserve, the significance of materials, and most importantly, the conditions that shape the research and preservation efforts surrounding contemporary objects.

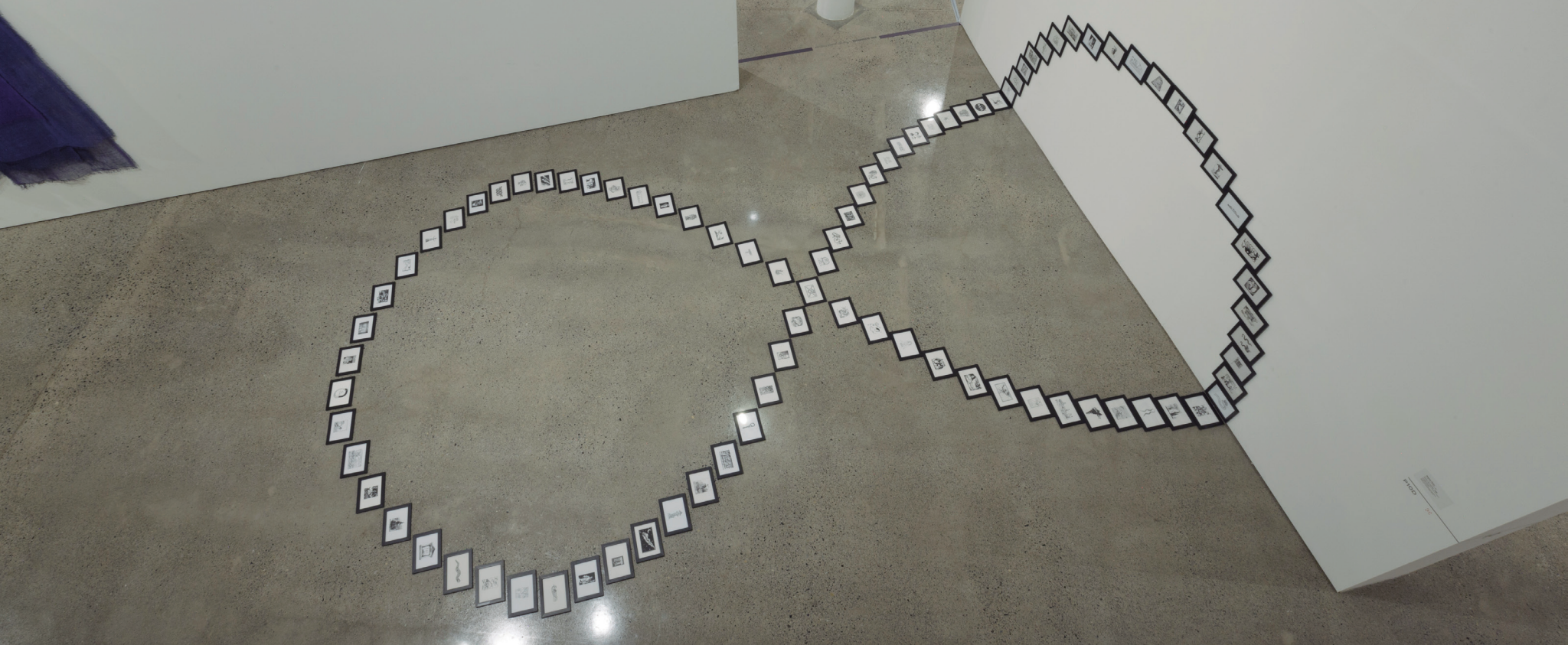
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**Open Collection Working Group** Alecsandra Matias, Ana Maria Farinha, Andrea Amaral Biella, Ariane Lavezzo, Claudia Assir, Elaine Maziero, Marta Bogéa, Michelle Alencar, Paulo Roberto Amaral Barbosa, Rejane Elias, Sérgio Miranda

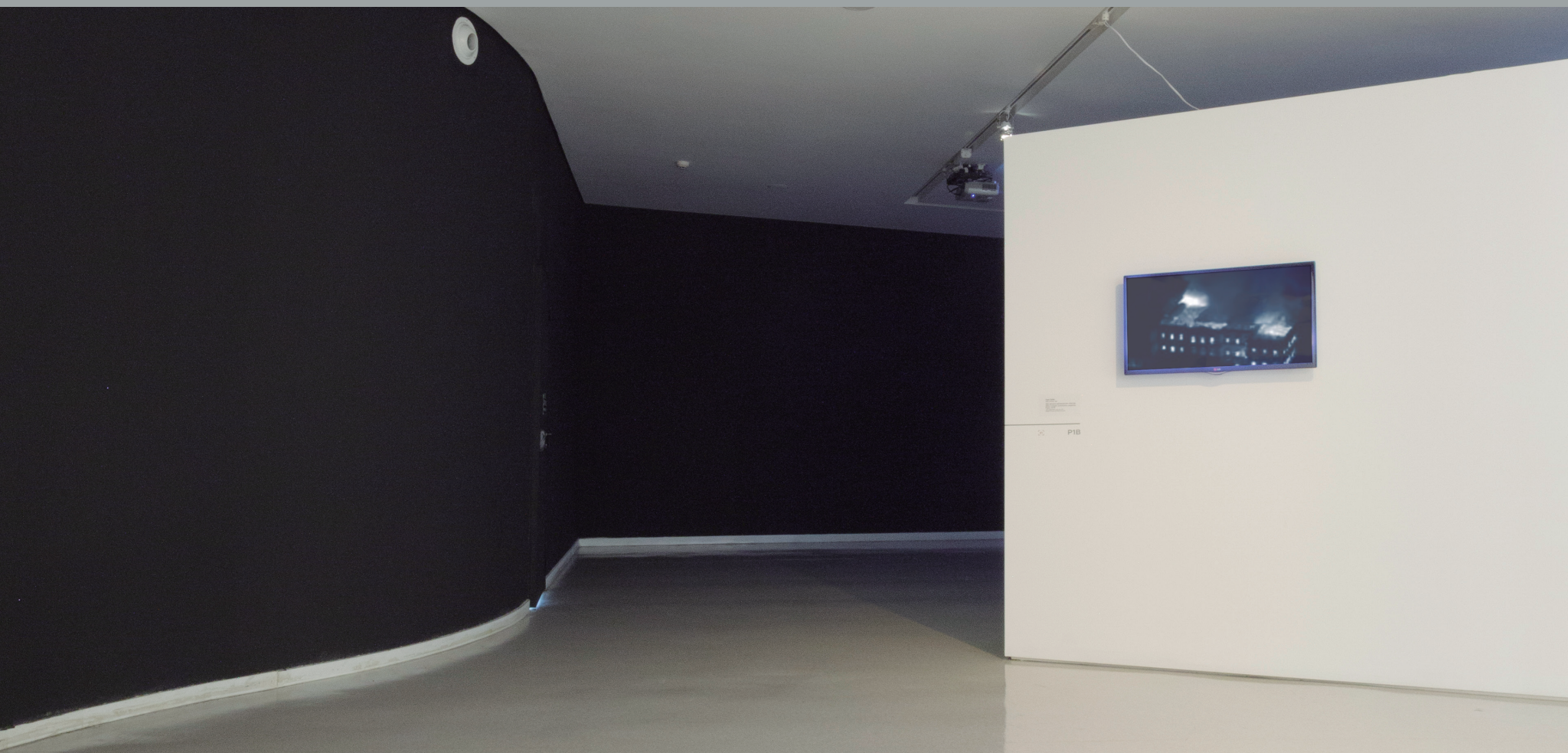
















Z1

**Ivan Grilo**

Itatiba, SP, Brazil, 1986

*Nós sempre estivemos em chamas*  
*[Meu coração amanheceu*  
*pegando fogo], 2019*

digital video MOV, silent, black-and-white, 2'27"

Thomas Ondracek Lemouche donation

**Gustavo Von Ha**

Presidente Prudente, SP, Brazil, 1977

*Dreamwaves*  
*[Antena dos Sonhos], 2013*

Digital film, sound,

color, 50'04"

Artist donation









**Maria Bonomi**

Meina, Italy, 1935

*Sem título, c. 1982*

**Series:** Epigramas

aluminum

Jorge Schwartz donation

Donation in memory of Madalena Schwartz

*Sem título, 1984*

**Series:** Epigramas

bronze

Jorge Schwartz donation

Donation in memory of Madalena Schwartz

**Georg Brenninger**

Velden, Germany, 1909 • Munich, Germany, 1988

*Menino, 1951*

bronze

Museum of Modern Art of São Paulo donation

Acquisition Prize (Jockey Club of São Paulo)

II São Paulo Biennial, 1953

**Luiz Hermano**

Cascavel, CE, Brazil, 1957

*Pião, 1990*

iron and welded wire

Artist donation

**Walter Linck**

Bern, Bern, Switzerland, 1903

Reichenbach im Kandertal, Bern, Switzerland, 1975

*Vegetativo nº III, 1958*

iron and steel

Acquisition by MAC USP

**Marcello Mascherini**

Udine, Italy, 1906 • Padova, Italy, 1983

*Pequeno fauno, 1950*

bronze

Museum of Modern Art of São Paulo donation

Special Prize (Italian Chamber of Commerce of São Paulo)

II São Paulo Biennial, 1953

**Pola Rezende**

Vombrowa, Russia, 1906 • São Paulo, SP, Brazil, 1978

*Fome, 1949*

bronze

Artist donation

*Cristo, 1950*

bronze

Museum of Modern Art of São Paulo donation

*Cristo de joelhos, 1951*

bronze

Artist donation

*Totem, 1957*

bronze

Artist donation

*Cristo, 1961*

bronze

Artist donation

*Nossa Senhora com o Filho, 1961*

bronze

Artist donation

*Cristo Anti Mortem Post Mortem, 1964*

bronze

Artist donation

**Francisco Stockinger**

Traun, Austria, 1919 • Porto Alegre, RS, Brazil, 2009

*Agressão, 1963*

iron and wood

Acquisition by MAC USP

**Laura Vinci**

São Paulo, SP, Brazil, 1962

*Bamba, 2022*

**Series:** Maquinamata

gold-plated brass and silver, metal wire, pulley, and motor

Artist donation and Nara Roesler Gallery







## Luiz Paulo Baravelli

São Paulo, SP, Brazil, 1942

### Sem título, 1969-2013

acrylic on wood, enamel on iron, and steel cable

Artist donation

## Ricardo Basbaum

São Paulo, SP, Brazil, 1961

### *NBP (Novas Bases para a Personalidade), 1991*

laminated cutout and screenprint on

wood covered with laminate

Artist donation

## Carlito Contini

São José do Rio Preto, SP, Brazil, 1960

### *90 Módulos, 2004*

acrylic and screenprint on particleboard (MDF) on wood

Artist donation

## Ester Grinspum

Recife, PE, Brazil, 1955

### Sem título, 2019

waxed iron

Beatriz Bracher donation

## Sérgio Adriano H.

Joinville, SC, Brazil, 1975

### *Justiça I, 2018*

**Series:** Palavras tomadas - ordem e progresso

print on paper

Artist donation

### *Direto das obrigações, 2018*

**Series:** Palavras tomadas - ordem e progresso

print on paper

Artist donation

### *Arte no Brasil - casas de engenho, 2019*

color offset cutout on paper

Artist donation

### *História da arte - negros/pretos, 2019*

cutout and stamp on book

Artist donation

### *Objeto, 2020*

**Series:** Dicionário língua portuguesa

livro perfurado e fios de cabelo trançados

Artist donation

### *Direito das coisas, 2020*

**Series:** Sonhos

pierced book and nylon-bristle broom with wooden handle

Artist donation

## Guilherme Maranhão

Rio de Janeiro, RJ, Brazil, 1975

### Sem título, 2008

**Series:** Pluracidades

color print on paper

Artist donation

### Sem título, 2011

**Series:** Pluracidades

color print on paper

Artist donation

### Sem título, 2014

**Series:** Pluracidades

color print on paper

Artist donation

## Julio Meiron

Raul Soares, MG, Brazil, 1982

### *Retificação, 2005*

wood and hardcover notebooks

Artist donation







**Regina Carmona**

Araraquara, SP, Brazil, 1954

*Filos (Filamentos entre o Céu e a Terra), 2008*

monotipia em cores sobre papel  
Artist donation

**Lucy Citti Ferreira**

São Paulo, SP, Brazil, 1911 • Paris, France, 2008

*Autorretrato, 1935-1947*

watercolor, gouache, and graphite on paper  
Associação Pinacoteca Arte e Cultura (APAC) donation

*Autorretrato, 1935-1947*

felt-tip pen on paper  
Associação Pinacoteca Arte e Cultura (APAC) donation

*Autorretrato, 1935-1947*

felt-tip pen on paper  
Associação Pinacoteca Arte e Cultura (APAC) donation

*Maternidade, 1935-1947*

felt-tip pen on paper  
Associação Pinacoteca Arte e Cultura (APAC) donation

*Telhados, 1984*

watercolor and felt-tip pen on paper  
Associação Pinacoteca Arte e Cultura (APAC) donation

*Telhado e floresta, 1984*

watercolor and ink on paper  
Associação Pinacoteca Arte e Cultura (APAC) donation

*Paisagem com casa, 1984*

watercolor and gouache on paper  
Associação Pinacoteca Arte e Cultura (APAC) donation

*Maternidade, 1940*

felt-tip pen on paper  
Associação Pinacoteca Arte e Cultura (APAC) donation

*Casal, 1935-1947*

felt-tip pen on paper  
Associação Pinacoteca Arte e Cultura (APAC) donation

*Autorretrato no interior, 1947*

watercolor on paper  
Associação Pinacoteca Arte e Cultura (APAC) donation

*Artista desenhando modelo nu, 1989*

felt-tip pen on paper  
Associação Pinacoteca Arte e Cultura (APAC) donation

*Maternidade, 1935-1947*

graphite on paper  
Associação Pinacoteca Arte e Cultura (APAC) donation

*Criança e mulher chorando, 1935-1947*

felt-tip pen on paper  
Associação Pinacoteca Arte e Cultura (APAC) donation

*Dois retratos, 1935-1947*

felt-tip pen on paper  
Associação Pinacoteca Arte e Cultura (APAC) donation

*Mulher com duas crianças, 1936*

graphite on paper  
Associação Pinacoteca Arte e Cultura (APAC) donation

*Autorretrato, 1937*

graphite on paper  
Associação Pinacoteca Arte e Cultura (APAC) donation

*Mendigo, 1935-1947*

felt-tip pen on paper  
Associação Pinacoteca Arte e Cultura (APAC) donation

*Paisagem com árvores, 1928*

felt-tip pen on paper  
Associação Pinacoteca Arte e Cultura (APAC) donation

*Estudo para tema de guerra, 1939-1942*

iron gall ink on paper  
Associação Pinacoteca Arte e Cultura (APAC) donation

*Paisagem, 1925*

graphite on paper  
Associação Pinacoteca Arte e Cultura (APAC) donation



***Autorretrato triplo, 1935-1947***

graphite on paper  
Associação Pinacoteca Arte e Cultura (APAC) donation

***João dormindo, 1935-1940***

felt-tip pen on paper  
Associação Pinacoteca Arte e Cultura (APAC) donation

***Mãe com crianças, 1935-1947***

iron gall ink on paper  
Associação Pinacoteca Arte e Cultura (APAC) donation

***Flores, 1960-1977***

watercolor and gouache on paper  
Associação Pinacoteca Arte e Cultura (APAC) donation

***Outono - neblina, 1960-1977***

watercolor and colored pencil on paper  
Associação Pinacoteca Arte e Cultura (APAC) donation

***Paisagem, 1960-1977***

watercolor and colored pencil on paper  
Associação Pinacoteca Arte e Cultura (APAC) donation

***Homem com cachimbo, 1935-1947***

watercolor on paper  
Associação Pinacoteca Arte e Cultura (APAC) donation

***Maternidade, 1944***

watercolor on paper  
Associação Pinacoteca Arte e Cultura (APAC) donation

***Retrato, 1936***

graphite on paper glued to paper  
Associação Pinacoteca Arte e Cultura (APAC) donation

***Retrato, 1941***

graphite on paper  
Associação Pinacoteca Arte e Cultura (APAC) donation

***Retrato masculino, 1935-1947***

graphite on paper  
Associação Pinacoteca Arte e Cultura (APAC) donation

***Grupo, 1940***

graphite on paper  
Associação Pinacoteca Arte e Cultura (APAC) donation

***Maternidade, 1935-1947***

felt-tip pen on paper  
Associação Pinacoteca Arte e Cultura (APAC) donation

***Paisagem, 1960-1977***

watercolor and colored pencil on paper  
Associação Pinacoteca Arte e Cultura (APAC) donation

***Paisagem, 1960-1977***

watercolor on paper  
Associação Pinacoteca Arte e Cultura (APAC) donation

***Mãos, 1990***

felt-tip pen on paper  
Associação Pinacoteca Arte e Cultura (APAC) donation

***Paisagem, 1978-1986***

watercolor on paper  
Associação Pinacoteca Arte e Cultura (APAC) donation

***Mãos, 1990***

felt-tip pen on paper  
Associação Pinacoteca Arte e Cultura (APAC) donation

**Ester Grinspum**

Recife, PE, Brazil, 1955

**Sem título I, 2018**

ink on paper  
Beatriz Bracher donation

**Sem título II, 2018**

ink on paper  
Beatriz Bracher donation

**André Ricardo**

São Paulo, SP, Brazil, 1985

**Sem título, 2016**

**Series: Campo Limpo**  
watercolor and casein on paper  
Artist donation



## Sem título, 2016

**Series: Campo Limpo**  
watercolor on paper  
Artist donation

## Sem título, 2017

**Series: Campo Limpo**  
watercolor and oil on paper  
Artist donation

## Mira Schendel

Zürich, Switzerland, 1919 • São Paulo, SP, Brazil, 1988

### *Desenho 72 - 1, 1972*

ink, adhesive lettering, and handmade paper on paper  
MAC USP acquisition

### *Desenho 72 - 2, 1972*

ink, adhesive lettering, and handmade paper on paper  
MAC USP acquisition

### *Desenho 72 - 3, 1972*

ink, adhesive lettering, and handmade paper on paper  
MAC USP acquisition

### *Desenho 72 - 4, 1972*

ink, adhesive lettering, and handmade paper on paper  
MAC USP acquisition

### *Desenho 72 - 5, 1972*

ink, adhesive lettering, and handmade paper on paper  
MAC USP acquisition

### *Desenho 72 - 6, 1972*

ink, adhesive lettering, and handmade paper on paper  
MAC USP acquisition

### *Desenho 72 - 7, 1972*

ink, adhesive lettering, and handmade paper on paper  
MAC USP acquisition

### *Desenho 72 - 8, 1972*

ink, adhesive lettering, and handmade paper on paper  
MAC USP acquisition

### *Desenho 72 - 9, 1972*

ink, adhesive lettering, and handmade paper on paper  
MAC USP acquisition

### *Desenho 72 - 10, 1972*

ink, adhesive lettering, and handmade paper on paper  
MAC USP acquisition

### *Desenho 72 - 11, 1972*

ink, adhesive lettering, and handmade paper on paper  
MAC USP acquisition

## Sem título, 1964

monotype (oil) on rice paper  
Theon Spanudis donation

## Sem título, 1972

letra adesiva e papel artesanal sobre papel  
Theon Spanudis donation

## Doação Theon Spanudis

### Sem título, s.d.

monotype (oil) on rice paper  
Theon Spanudis donation

## Sem título, 1964

monotype (oil) on rice paper  
Theon Spanudis donation

## Sem título, 1972

adhesive lettering, and handmade paper on paper  
Theon Spanudis donation

## Sem título, s.d.

monotype (oil) on rice paper  
Theon Spanudis donation

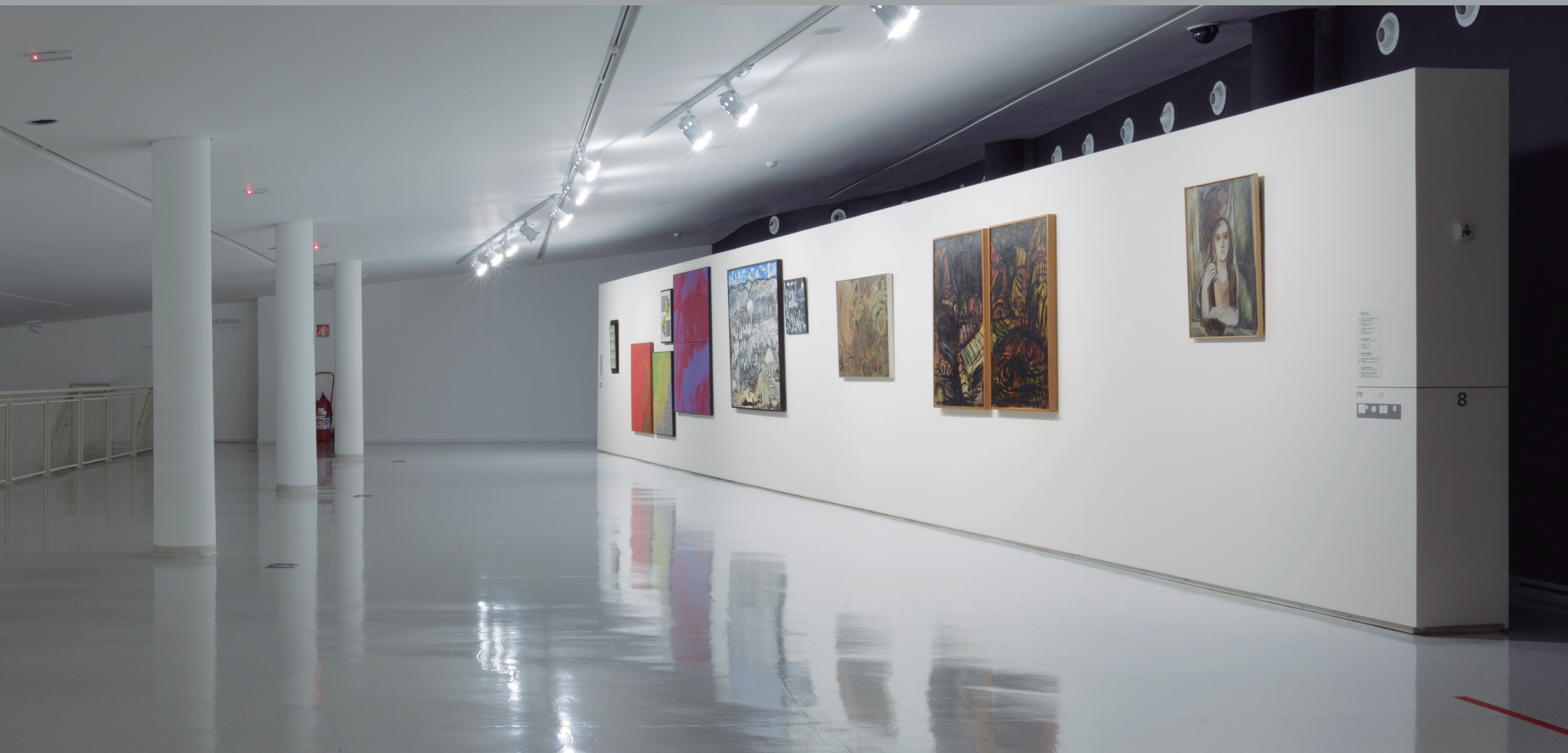
## Ana Teixeira

Caçapava, SP, Brazil, 1957

## *E é sempre apenas isso, 2013*

liquid watercolor on paper, frosted glass, and wooden frame  
Artist donation







**Francisco Biojone**

Campinas, SP, Brazil, 1934 • 2018

*Força Vibrante Gráfica A, 1967*

oil on canvas

Maria Inês do Nascimento de Souza Biojone donation

*Força Vibrante Gráfica B, 1967*

oil on canvas

Maria Inês do Nascimento de Souza Biojone donation

**Lucy Citti Ferreira**

São Paulo, SP, Brazil, 1911 • Paris, France, 2008

*Femme et fenêtre, 1935-1947*

oil on canvas

Associação Pinacoteca Arte e Cultura (APAC) donation

**Hermelindo Fiaminghi**

São Paulo, SP, Brazil, 1920 • 2004

*Sequência de curvas, 1953*

tempera on gessoed board

Maria Lydia Fiaminghi, Hermes Augusto Fiaminghi, José Ricardo Fiaminghi, and Luiz Henrique Fiaminghi donation

*Desretrato de Haroldo de Campos, 1973*

tempera on canvas

Maria Lydia Fiaminghi, Hermes Augusto Fiaminghi, José Ricardo Fiaminghi, and Luiz Henrique Fiaminghi donation

*Retícula corluz D, 1985*

tempera and oil on canvas

Maria Lydia Fiaminghi, Hermes Augusto Fiaminghi, José Ricardo Fiaminghi, and Luiz Henrique Fiaminghi donation

*Retícula corluz E, 1985*

tempera and oil on canvas

Maria Lydia Fiaminghi, Hermes Augusto Fiaminghi, José Ricardo Fiaminghi, and Luiz Henrique Fiaminghi donation

**Jef Golyscheff**

Kherson, Ukraine, 1897 • Paris, France, 1970

*Arabesco, 1964*

oil on canvas

Walter Zanini family donation

**Nilda Neves**

Botuporã, BA, Brazil, 1961

*Cantadores de reis, 2017*

oil on canvas

Eugênia Gorini Esmeraldo and Francisco Assis Esmeraldo donation

*Gravatas vermelhas em campo de concentração, 2016*

oil on canvas

Eugênia Gorini Esmeraldo and Francisco Assis Esmeraldo donation

**Alfredo Volpi**

Lucca, Italy, 1896 • São Paulo, SP, Brazil, 1988

*Verde-rosa-vermelho, c. 1954*

tempera on canvas

AAMAC donation

Work donated by Theon Spanudis to AAMAC in 1986







## Nelson Leirner

São Paulo, SP, Brazil, 1932 • Rio de Janeiro, RJ, Brazil, 2020

### *Flores...Cor Carmin*, 1986-1988

graphite on paper  
Artist donation

## Henrique Oswald

Rio de Janeiro, RJ, Brazil, 1918 • 1965

### *A inflação*, 1944-1950

etching, aquatint, and drypoint on paper  
Jacyra Oswald donation

### *Dois velhos*, c. 1944-1950

aquatint on paper  
Jacyra Oswald donation

### *Duas árvores*, c. 1944-1950

etching and aquatint on paper  
Jacyra Oswald donation

### *Calvário*, c. 1950-1951

etching on paper  
Jacyra Oswald donation

### *Papagaio*, 1964

xylography on paper  
Jacyra Oswald donation

### Sem título, s.d.

**Album: Henrique Oswald / Ed. Póstuma de 7 Gravuras Originais**  
etching and aquatint on paper  
MAC USP acquisition

### Sem título, c. 1963-1964

**Album: Henrique Oswald / Ed. Póstuma de 7 Gravuras Originais**  
etching and aquatint on paper  
MAC USP acquisition

### Sem título, s.d.

**Album: Henrique Oswald / Ed. Póstuma de 7 Gravuras Originais**  
etching on paper  
MAC USP acquisition

### Sem título, s.d.

**Album: Henrique Oswald / Ed. Póstuma de 7 Gravuras Originais**  
etching on paper  
MAC USP acquisition

### Sem título, s.d.

**Album: Henrique Oswald / Ed. Póstuma de 7 Gravuras Originais**  
etching and aquatint on paper  
MAC USP acquisition

### Sem título, s.d.

**Album: Henrique Oswald / Ed. Póstuma de 7 Gravuras Originais**  
etching and aquatint on paper  
MAC USP acquisition

### Sem título, s.d.

**Album: Henrique Oswald / Ed. Póstuma de 7 Gravuras Originais**  
etching and aquatint on paper  
MAC USP acquisition

## Glauco Rodrigues

Bagé, RS, Brazil, 1929 • Rio de Janeiro, RJ, Brazil, 2004

### Sem título, 1967

**Album: Cântico dos cânticos do rei Salomão**  
colored silkscreen on paper  
Norma de Estellita Pessoa donation

### Sem título, 1967

**Album: Cântico dos cânticos do rei Salomão**  
colored silkscreen on paper  
Norma de Estellita Pessoa donation

### Sem título, 1967

**Album: Cântico dos cânticos do rei Salomão**  
colored silkscreen on paper  
Norma de Estellita Pessoa donation



**José Antônio da Silva**

Sales Oliveira, SP, Brazil, 1909 • São Paulo, SP, Brazil, 1996

**Sem título, c. 1949**

**Series: Romance de minha vida**

ink on paper

Carlos Eduardo Ferraz de Sampaio, João Baptista Ferraz de Sampaio, Paulo Caio Ferraz de Sampaio donation  
Donation in memory of Carlos Pinto Alves

**Sem título, c. 1949**

**Series: Romance de minha vida**

ink on paper

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Donation in memory of Carlos Pinto Alves

**Regina Vater**

Rio de Janeiro, RJ, Brazil, 1943

***Ninho de cobras, 1988***

print on paper mounted in a painted wooden frame  
Funarte Marcantonio Vilaça Plastic Arts Prize  
6th Edition (2013) donation





## Renata Barros

São Paulo, SP, Brazil, 1959

### *Damas do snooker, 1991*

acrylic on cut wood

Artist donation

## Andréa Brown

Rio de Janeiro, RJ, Brazil, 1959

### *Abrigo, 2005*

plywood

Artist donation

## Vanderlei Lopes

Terra Boa, PR, Brazil, 1973

### *Coração, 2013*

bronze, steel cables, copper tube, steel cylinder, oil on canvas, and digital video

Ana Maria Elias Dale donation

## Sérgio Sister

São Paulo, SP, Brazil, 1948

### *Pontalete nº 10, 2008*

oil on canvas glued to aluminum tube, aluminum, wood, and marble

Artist donation

## Amélia Toledo

São Paulo, SP, Brazil, 1926 • 2017

### *Caderno de azul, 1990-1992*

pigment on burlap

Artist donation

## Laura Vinci

São Paulo, SP, Brazil, 1962

### *Galho, 2018*

cast brass, pulleys, and tackle

Artist donation and Nara Roesler Gallery







**Marcius Galan**

Indianápolis, USA, 1972

*Bandeira (Unilateral) I, 2017*

Rebar and automotive paint on metal sheet on plywood  
Artist donation

**Bill Lundberg**

Albany, USA, 1942

*History [História], 1991*

carbon steel, painted wood, acrylic sheet, television,  
windshield wiper with motor, DVD player, and VHS video,  
sound, color, 124'43"  
Artist donation

**Nuno Ramos**

São Paulo, SP, Brazil, 1960

*Sem título, 1988*

Vaseline, paraffin, wax, linseed oil, turpentine, rosin,  
felt, fabric, rope, aluminum sheet, and synthetic  
enamel on wood  
Artist donation

*A queda (bababadalgharaghtakamminar-  
ronnkonnbronntonneronntuonnthunntrovar-  
rhounawnskawntooohooordenenthurnuk),  
2015*

vaseline, beeswax, pigment, oil, fabrics, and  
metals on plywood  
Barnett and Annalee Newman Foundation donation

**Marcelo Silveira**

Gravatá, PE, Brazil, 1962

*Tudo ou nada, 2005*

wood, glass, granite, cotton fabric, acrylic, light bulbs,  
copper wire, leather cord, stainless steel, and straw  
Banco Itaú donation via AAMAC

**Annarrê Smith**

São Paulo, SP, Brazil, 1949

*Visão 0.002, 1993*

painted wood  
Artist donation

**Elida Tessler**

Porto Alegre, Rio Grande do Sul, Brazil, 1961

*O Homem sem qualidades  
caça palavras, 2007*

print on canvas, offset on paper, and fabric  
glued to cardboard  
Banco Itaú donation via AAMAC



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Elaine Maziero

**Graphic Editing**  
Roseli Guimarães de França

**Executive Producer**  
Alecsandra Matias de Oliveira

**Projects**  
Claudia Assir

**INSTITUTIONAL RELATIONS**

**Head**  
Sérgio Miranda

**Team**  
Beatriz Berto;  
Evandro Nicolau;  
Paulo Roberto Amaral Barbosa

**INFORMATION TECHNOLOGY**

**Head**  
Marilda Giafarov

**Team**  
Bruno Ribeiro; Marta Cilento;  
Thiago Santos

**ADMINISTRATION**

**Head**  
Juliana de Lucca

**Engineering**  
José Eduardo Sonnewend

**Assistance**  
Rosineide de Assis

**FINANCIAL**

**Head**  
Maria Eugenia Verardo de Vilhena de Laurentis

**Team**  
Júlio Agostinho;  
Ayme Saito

**PURCHASING, CONTRACTS, INVENTORY, AND ASSETS**

**Head**  
Thiago de Souza

**Purchasing**  
Clei Natalício Junior;  
Nair Araújo;  
Waldireny Medeiros

**Inventory**  
Marilane dos Reis

**INFRASTRUCTURE**

**Head**  
Ricardo Penha

**Team**  
André Tomaz; Luiz Ayres

**SECURITY**

**Head**  
Marcos Prado

**Security Team**  
Acácio da Cruz;  
Antoniél da Silva;  
Antonio Marques;  
Edson Martins;  
Emílio Menezes;  
José de Campos;  
Laércio Barbosa;  
Luiz Macedo;  
Marcos de Oliveira

**Support from University Prevention and Protection Superintendency**

Rui de Aquino;  
José Carlos dos Santos

**OPERATIONAL SERVICES**

**Head**  
Jane Maria Ribeiro do Prado

**Register**  
Maria A. Sales do Nascimento;  
Paulo Renato Loffredo

**Transport**  
José Eduardo  
Aparecido A. da Silva

**Assistance**  
Maria dos Remédios do Nascimento; Simone Gomes;  
Regina de Lima Frosino

**THIRD PARTY SERVICES**

**Air Conditioning**  
Sena Engenharia

**Firefighters**  
Total Service Prevenção e Combate à Incêndio

**Elevators**  
Bass Tech

**Cleaning**  
Pluri serviços

**Green Area Maintenance**  
Ibec Engenharia

**Exhibition Setup**  
Galla Art Installation

**Concierge (reception)**  
Works

**Security**  
Albatroz Segurança Patrimonial

**SCIENTIFIC ENDOWMENTS**  
FAPESP; Getty Foundation;  
Riksbankens Jubileumsfond;  
Terra Foundation of American Art



## OPEN COLLECTION

From August 3, 2024, to May 25, 2025

### CURATORSHIP

#### Working Group

Alecsandra Matias,  
Ana Maria Farinha,  
Andrea Amaral Biella,  
Ariane Lavezzo,  
Claudia Assir,  
Elaine Maziero,  
Marta Bogéa,  
Michelle Alencar,  
Paulo Roberto Amaral Barbosa,  
Rejane Elias,  
Sérgio Miranda

### FOLDER

#### Graphic Design / Fotographic register

Elaine Maziero

#### Assistant of design

Ana Kuhl, Bruna Machado, Henrique Cruz  
and Mateus Oliveira

#### Graphic Editing

Roseli Guimarães de França

### Organization and Realization



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Av. Pedro Álvares Cabral, 1301

Ibirapuera, São Paulo/SP

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### Support



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PAULO**

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DO ESTADO**

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Secretaria da  
**Cultura, Economia  
e Indústria Criativas**