

# COMMONPLACE

MUSEUM OF CONTEMPORARY ART

University of São Paulo

ACT I

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ACT II

ACT III

# Ana Magalhães, Helouise Costa and Marta Bogéa

## act 1 curation

*Commonplace* is a collaborative exhibition based on the interaction between curators and artists united to shed light on the collection of the Museum of Contemporary Art of the University of São Paulo. Thought of as a work in progress, this exhibition takes place in three acts over five months, resulting in three different spatial conformations presented on the 5th floor of the museum's venue. The proposal is to make room for curatorship to be experienced as a shared process between the curators, the artists selected for the exhibition and the invited interlocutors.

The choice for the exhibition's name moves in the opposite direction of the current definition, which considers the commonplace as synonymous of something banal, or something that loses the strength of its original meaning by over-repetition. Instead, the term is understood as what is ordinary, which belongs to everyday life and is then transfigured when integrated into works of art. At the same time, another meaning overlaps with the first, from the possibility of creating a "commonplace" negotiated between the members of the group and built in the face of otherness.

The first act inaugurates the exhibition with 15 works belonging to the museum's collection, selected by curators Ana Magalhães, Helouise Costa and Marta Bogéa. This first moment comprises pieces by Carmela Gross, Ding Musa, Emmanuel Nassar, Jessica Mein, Laercio Redondo, Marcelo Zocchio, Nina Moraes, Rodrigo Bivar, Rogério Ghomes, Rommulo Vieira Conceição, Rosângela Rennó and Gustavo Von Ha. In the second act, the artists reflect on their works in dialogue with six guests: Claudinei Roberto, Claudio Mubarac, Paulo Pasta, Paulo Garcez, Regina Silveira and Tadeu Chiarelli. Next, artists freely choose others works that, when inserted in the exhibition, establish articulations or counterpoints capable of generating unforeseen meanings.

Finally, in the third and final act, the whole group involved in the exhibition collectively selects the works that complete the set, ending the process. *Commonplace* discusses the curatorial authority of the museum, the relationship between art and everyday life, and the possibilities of renewal of an institutional collection based on new readings resulting from the possible dialogues between different ways of seeing the world.



# ACT I

OPENING 03/12/2022

curatorship

Ana Magalhães,  
Helouise Costa and  
Marta Bogéa

## List of works

### Laércio Redondo

Paranavaí, PR, Brazil, 1967

#### Untitled, 2012

Series: Lembrança de Brasília  
acrylic box, stone, plastic, wood and  
color serigraphy on wood plywood  
90 x 120 x 20 cm  
Shopping Iguatemi São Paulo donation

#### Restoration / *da série Lembrança de Brasília*, 2012

coal dust and fern vases  
Artist collection

### Carmela Gross

São Paulo, SP, Brazil, 1946

#### Untitled, 1992

aluminum, wax, parafinn, fabric and wood  
320 x 360 x 540 cm  
Artist donation

### Jessica Mein

São Paulo, SP, Brazil, 1975

#### *Blackout*, 2012

digital animated video, mute, color, 2'  
Artist donation

### Emmanuel Nassar

Capanema, PA, Brazil, 1949

#### Untitled, 2007-2009

painted metallic plate  
90 x 120 x 20 cm  
Banco Itaú donation through AAMAC

### Rommulo Vieira Conceição

Salvador, BA, Brazil, 1968

#### *Estruturas Dissipativas/ Balanço*, 2012

painted wood, painted metal,  
tile and glass  
240 x 430 x 290 cm  
Artist and Casa Triângulo donation

### Rodrigo Bivar

Brasília, DF, Brazil, 1981

#### *Capa Branca*, 2013-2014

oil on canvas  
200 x 250 x 3,5 cm  
Artist donation

### Rogério Ghomes

Ponta Grossa, PR, Brazil, 1966

#### *Donde estoy, estoy a esperarte*, 2011

color print on paper  
186 x 445 cm  
Artist donation

### Rosângela Rennó

Belo Horizonte, MG, Brazil, 1962

#### *Venetian Tour Scrapbook*, 2009-2010

color print on paper  
38 x 59 x 59 cm  
Shopping Iguatemi São Paulo donation

### Gustavo von Ha

Presidente Prudente, SP, Brazil, 1977

#### *Von Britney*, 2021

Edition number: 1/1  
GIF  
Tropix Inc. donation

### Ding Musa

São Paulo, SP, Brazil, 1979

#### *Espelho*, 2009

color print on cotton paper, 110 x 150 cm  
Artist donation

#### *Espelho 4*, 2010

color print on cotton paper, 110 x 150 cm  
Artist donation

### Marcelo Zocchio

São Paulo, SP, Brazil, 1963

#### *Equação #4*, 2017

Installation: Somente o necessário  
inkjet print on paper on wood chipboard  
and wood  
160 x 200 x 200 cm  
Artist donation

#### *Equação #5*, 2017

Installation: Somente o necessário  
inkjet print on paper on wood chipboard  
and wood  
170 x 250 x 280 cm  
Artist donation

### Nina Moraes

São Paulo, SP, Brazil, 1960

#### *Das Lamentações*, 1999

fragments of glass objects glued to  
glass shelves with plastic corners  
196,5 x 381,5 x 33 cm  
Artist donation



# ACT II

OPENING 04/09/2022

## curatorship

**Carmela Gross, Ding Musa,  
Emmanuel Nassar, Gustavo von Ha,  
Jessica Mein, Laercio Redondo,  
Marcelo Zocchio, Nina Moraes,  
Rodrigo Bivar, Rogério Ghomes,  
Rommulo Vieira Conceição and  
Rosângela Rennó**

# List of works

## Victor Brecheret

Farnese, Italy, 1894  
São Paulo, SP, Brazil, 1955

### *Graça II, 1940*

plaster, 215,5 x 64,5 x 63 cm  
Fundação Bienal de São Paulo donation  
Work selected by Gustavo Von Ha

## Alexander Calder

Philadelphia, Pennsylvania, EUA, 1898  
New York, New York, EUA, 1976

### *Móbile Amarelo, Preto, Vermelho e Branco, n.d.*

painted metal, 93 x 130 x 125 cm  
Museu de Arte Moderna de São Paulo donation  
Work selected by Emmanuel Nassar

## Moema Cavalcanti

Recife, PE, Brazil, 1942

### *Velha e Porta II, 1972*

b/w photography on paper, 24,3 x 18 cm  
MAC USP acquisition  
Work selected by Rosângela Rennó

## Flávio Cerqueira

São Paulo, SP, Brazil, 1983

### *Foi assim que me ensinaram, 2011*

faience and books, 104 x 30 x 40 cm  
Artist donation  
Work selected by Rogério Ghomes

## Paulo Cleto

São Paulo, SP, Brazil, 1948

### Untitled, 1972

b/w photography on paper, 25 x 32,9 cm  
MAC USP acquisition  
Work selected by Rosângela Rennó

## Marita Crespi

São Paulo, SP, Brazil, 1941

### *Luz I, 1972*

b/w photography on paper on cardboard  
24 x 17,2 cm  
MAC USP acquisition  
Work selected by Rosângela Rennó

## Chen-kong Fang

Tungcheng, Anhui, China, 1931  
São Paulo, SP, Brazil, 2012

### *Composição de Macaco, c. 1955*

oil on canvas  
99,8 x 100 cm  
Theon Spanudis donation  
Work selected by Marcelo Zocchio

## Lucio Fontana

Rosario, Santa Fe, Argentine, 1899  
Comabbio, Varese, Italy, 1968

### *Conceito Espacial, 1965*

oil on canvas  
92,4 x 73,2 cm  
MAC USP acquisition  
Work selected by Jessica Mein

## Yozo Hamaguchi

Wakayama, Japan, 1909  
Tokyo, Japan, 2000

### *Melancia, 1954*

mezzotint on paper  
48,5 x 57,6 cm  
Museu de Arte Moderna de São Paulo donation  
Prêmio Regulamentar Gravura Estrangeira (Presidente da República) IV Bienal de São Paulo, 1957  
Works selected by Rodrigo Bivar

### *Peixe e Frutas, 1954*

mezzotint on paper  
48,3 x 57,8 cm  
Museu de Arte Moderna de São Paulo donation  
Prêmio Regulamentar Gravura Estrangeira (Presidente da República) IV Bienal de São Paulo, 1957  
Works selected by Rodrigo Bivar

### *Uvas, 1955*

mezzotint on paper  
50,2 x 50,5 cm  
Museu de Arte Moderna de São Paulo donation  
Prêmio Regulamentar Gravura Estrangeira (Presidente da República) IV Bienal de São Paulo, 1957  
Works selected by Rodrigo Bivar

### *Solha, 1956*

mezzotint on paper  
50,6 x 52,4 cm  
Museu de Arte Moderna de São Paulo donation  
Prêmio Regulamentar Gravura Estrangeira (Presidente da República) IV Bienal de São Paulo, 1957  
Works selected by Rodrigo Bivar

### *Romã, 1957*

mezzotint on paper  
50,4 x 50,7 cm  
Museu de Arte Moderna de São Paulo donation  
Prêmio Regulamentar Gravura Estrangeira (Presidente da República) IV Bienal de São Paulo, 1957  
Works selected by Rodrigo Bivar

## Luciano Minguzzi

Bologna, Italy, 1911  
Milan, Italy, 2004

### *Gato Persa, 1949*

bronze  
46,7 x 93 x 26 cm  
Museu de Arte Moderna de São Paulo donation  
Prêmio Aquisição (Maiorana) I Bienal de São Paulo, 1951  
Work selected by Carmela Gross

## Giulia Niccolai

Milan, Italy, 1934  
Milan, Italy, 2021

### Untitled, c. 1977

b/w photography on paper  
64 x 24 cm  
Artist donation  
Work selected by Ding Musa

### Untitled, c. 1977

b/w photography on paper  
64 x 24 cm  
Artist donation  
Work selected by Ding Musa

## Mauro Restiffe

São José do Rio Pardo, SP, Brazil, 1970

### *Obra 5, 2012*

b/w photography on paper  
138 x 207 cm  
FUSP donation  
Work selected by Nina Moraes

# List of works

## Renina Katz

Rio de Janeiro, RJ, Brazil, 1925

### *Salinas, 1948-1956*

Album: Antologia Gráfica

xylography on paper

41,1 x 31,8 cm

MAC USP acquisition

Works selected by Laercio Redondo

### *Retirantes, 1948-1956*

Album: Antologia Gráfica

xylography on paper

41,1 x 31,8 cm

MAC USP acquisition

Works selected by Laercio Redondo

### *Camponesas, 1948-1956*

Album: Antologia Gráfica

xylography on paper

41,1 x 31,8 cm

MAC USP acquisition

Works selected by Laercio Redondo

### *Retirantes, 1948-1956*

Album: Antologia Gráfica

xylography on paper

41,1 x 31,8 cm

MAC USP acquisition

Works selected by Laercio Redondo

### *Retirantes, 1948-1956*

Album: Antologia Gráfica

xylography on paper

41,1 x 31,8 cm

MAC USP acquisition

Works selected by Laercio Redondo

### *Retirantes, 1948-1956*

Album: Antologia Gráfica

xylography on paper

41,1 x 31,8 cm

MAC USP acquisition

Works selected by Laercio Redondo

## Ivan Kudrna

Prague, Czech Republic, 1943

### Untitled, 1972

Series: Uma Tarde na Cachoeira

b/w photography on paper

22,7 x 17,2 cm

MAC USP acquisition

Work selected by Rosângela Rennó

## Oswaldo Takeshi Oyakawa

### *Espaço Circular, n.d.*

b/w photography on paper

24,1 x 30 cm

MAC USP acquisition

Work selected by Rosângela Rennó

## Euclides Sandoval

Franca, SP, Brazil, 1935

### Untitled, 1972

Series: Criança e Cadeiras

b/w photography on paper on cardboard

24 x 29,7 cm

MAC USP acquisition

Work selected by Rosângela Rennó

## Alfredo Volpi

Lucca, Italy, 1896

São Paulo, SP, Brazil, 1988

### *Casas, 1953*

tempera on canvas, 80,4 x 46,2 cm

Museu de Arte Moderna de São Paulo

donation

Prêmio Regulamentar Pintura Nacional

II Bienal de São Paulo, 1953

Work selected by

Rommulo Vieira Conceição

## Renina Katz

Rio de Janeiro, RJ, Brazil, 1925

### [cover], 1977

Album: Antologia Gráfica

MAC USP acquisition

Work selected by Laercio Redondo

### *Álbum Antologia Gráfica, 1977*

MAC USP acquisition

Work selected by Laercio Redondo

# Documents

### *O Fotógrafo desconhecido*

(Exhibition catalog)

Period: 11/23/1972 - 12/20/1972

MAC USP historical archive

Work selected by Rosângela Rennó

### *O Fotógrafo desconhecido*

(Application form)

Period: 11/23/1972 - 12/20/1972

MAC USP historical archive

### *O Fotógrafo desconhecido*

(Fotographic records)

Period: 11/23/1972 - 12/20/1972

Photographer: Gerson Zanini

MAC USP historical archive



# ACT III

OPENING 08/20/2022

## curatorship

**Ana Magalhães, Carmela Gross,  
Claudinei Roberto Silva, Cláudio  
Mubarak, Ding Musa,  
Emmanuel Nassar, Gustavo von Ha,  
Helouise Costa, Jessica Mein,  
Laercio Redondo, Marcelo Zocchio,  
Marta Bogéa, Nina Moraes,  
Paulo Garcez, Paulo Pasta,  
Rodrigo Bivar, Rogerio Ghomes,  
Regina Silveira, Rommulo Vieira  
Conceição, Rosangela Rennó and  
Tadeu Chiarelli**



# List of works

## **Sidney Amaral**

São Paulo, SP, Brazil, 1973  
São Paulo, SP, Brazil, 2017

### **Untitled, n.d.**

Installation: Acesso restrito  
bronze 2 x 1 x 7 cm  
Claudinei Roberto da Silva donation

## **Ding Musa**

São Paulo, SP, Brazil, 1979

### **Copiador de horizontes, 2013**

visiting work  
galvanized iron object  
Private collection

### **Mudo, 2011**

visiting work  
photography (triptych)  
Artist collection

### **Mudo, 2011**

visiting work  
photography (triptych)  
Artist collection

### **Mudo, 2011**

visiting work  
photography (triptych)  
Artist collection

## **Ângelo de Aquino**

Belo Horizonte, MG, Brazil, 1945  
Rio de Janeiro, RJ, Brazil, 2007

### **Empty Space, 1971**

serigraphy on paper  
29,7 x 20,9 cm  
Artist donation

### **Mind no Mind, 1971**

serigraphy on paper  
29,7 x 21 cm  
Artist donation

### **Belo Horizonte August, 2, 1945, 1971**

serigraphy on paper  
29,7 x 21 cm  
Artist donation

### **Always to Tell the Truth Never, 1971**

serigraphy on paper  
29,6 x 21 cm  
Artist donation

### **Situation, 1971**

serigraphy on paper  
29,6 x 21 cm  
Artist donation

### **Always I'll Not Tell the Truth, 1971**

serigraphy on paper  
29,7 x 21 cm  
Artist donation

### **Isolation Self Portrait, 1971**

serigraphy on paper  
21 x 29,7 cm  
Artist donation

## **Barrão**

Rio de Janeiro, RJ, Brazil, 1959

### **Escada II, 1992**

aluminum stair and toy cars  
197 x 142,5 x 49,5 cm  
Artist donation

## **Rodrigo Bivar**

Brasília, DF, Brazil, 1981

### **Vaso, 2020**

visiting work  
oil on canvas  
Artist collection

## **Alice Brill**

Köln, North Rhine-Westphalia, 1920  
Itu, SP, Brazil, 2013

### **Após a Demolição, c. 1954**

Series: Flagrantes de São Paulo  
b/w photography on paper  
18 x 24,2 cm  
Artist donation

### **Demolição, c. 1954**

Series: Flagrantes de São Paulo  
b/w photography on paper  
18,2 x 24 cm  
Artist donation

### **Construção, c. 1954**

Series: Flagrantes de São Paulo  
b/w photography on paper  
18,1 x 24,3 cm  
Artist donation

### **Construção, c. 1954**

Series: Flagrantes de São Paulo  
b/w photography on paper  
24 x 18,2 cm  
Artist donation

### **Construção, c. 1954**

Series: Flagrantes de São Paulo  
b/w photography on paper  
18,1 x 24,3 cm  
Artist donation

## **Felipe Cama**

Porto Alegre, RS, Brazil, 1970

### **Pages 648 and 649 from the Series "Foi assim que me ensinaram", 2012**

oil on canvas and book in acrylic box and  
painted wood, 170 x 60 x 50 cm  
Shopping Iguatemi São Paulo donation

## **Moema Cavalcanti**

Recife, PE, Brazil, 1942

### **Menina de Tracunhaen, 1972**

b/w photography on paper  
35,1 x 44,9 cm  
MAC USP acquisition

## **Paulo Cleto**

São Paulo, SP, Brazil, 1948

### **Untitled, 1972**

b/w photography on paper  
32,9 x 27,8 cm  
MAC USP acquisition

### **Untitled, 1972**

b/w photography on paper  
32,6 x 27,8 cm  
MAC USP acquisition

### **Untitled, 1972**

b/w photography on paper  
25 x 32,8 cm  
MAC USP acquisition

### **Untitled, 1972**

b/w photography on paper  
25,1 x 33 cm  
MAC USP acquisition

## List of works

### **Rochelle Costi**

Caxias do Sul, RS, Brazil, 1961

#### *Amaro, 2006*

Series: Desvios  
print on acetate film assembled in  
a box with fluorescent lamp  
200 x 110 x 45 cm  
Artist donation

### **Marita Crespi**

São Paulo, SP, Brazil, 1941

#### *A Porta, 1972*

b/w photography on paper on cardboard  
20,1 x 29,5 cm  
MAC USP acquisition

#### *Luz II, 1972*

b/w photography on paper on cardboard  
23,8 x 17,2 cm  
MAC USP acquisition

#### *Luz III, 1972*

b/w photography on paper on cardboard  
23,8 x 17,4 cm  
MAC USP acquisition

### **Antonio Dias**

Campina Grande, PB, Brazil, 1944  
Rio de Janeiro, RJ, Brazil, 2018

#### *Tudo!, 1965*

nankin and gansai on paper  
34,7 x 49,9 cm  
Prêmio Aquisição II Jovem Desenho  
Nacional

### **Emiliano Di Cavalcanti**

Rio de Janeiro, RJ, Brazil, 1897  
Rio de Janeiro, RJ, Brazil, 1976

#### Untitled (Costumed figures), 1921

nankin on paper  
22,9 x 18,1 cm  
Museu de Arte Moderna de São Paulo  
donation

#### Untitled (Indoor with group of figures), 1922

nankin on paper  
19,6 x 33,8 cm  
Museu de Arte Moderna de São Paulo  
donation

#### Untitled (Figures in prison), 1922

graphite and nankin on paper  
24,4 x 17,1 cm  
Museu de Arte Moderna de São Paulo  
donation

#### Untitled (Woman with beret), 1923

nankin and crayon on paper  
21 x 14,5 cm  
Museu de Arte Moderna de São Paulo  
donation

#### Untitled (Stair and figures), 1923

nankin on paper  
33,2 x 22 cm  
Museu de Arte Moderna de São Paulo  
donation

#### Untitled (Feminine figure), 1923

nankin on paper  
26 x 18,7 cm  
Museu de Arte Moderna de São Paulo  
donation

#### Untitled (Feminine figure), 1923

nankin on paper  
9,1 x 6,5 cm  
Museu de Arte Moderna de São Paulo  
donation

#### Untitled (Feminine side view), 1925

graphite on paper  
8,5 x 11 cm  
Museu de Arte Moderna de São Paulo  
donation

#### Untitled (Woman with lorgnon), 1927

watercolor and crayon on paper  
33,4 x 22,8 cm  
Museu de Arte Moderna de São Paulo  
donation

#### Untitled (Sitting feminine figure), 1927

crayon on paper  
23 x 14,6 cm  
Museu de Arte Moderna de São Paulo  
donation

#### Untitled (Sitting woman with fan), 1927

fountain pen on paper  
30,8 x 16,1 cm  
Museu de Arte Moderna de São Paulo  
donation

#### Untitled (Sitting woman with fan), 1927

fountain pen on paper  
19,1 x 15,2 cm  
Museu de Arte Moderna de São Paulo  
donation

#### Untitled (Three feminine figures), 1927

nankin and graphite on paper  
28,5 x 15,1 cm  
Museu de Arte Moderna de São Paulo  
donation

#### Untitled (Figures in cabaret), 1929

nankin on paper  
34,1 x 25,1 cm  
Museu de Arte Moderna de São Paulo  
donation

#### Untitled (Woman of May), 1929

nankin on paper  
25,6 x 20,7 cm  
Museu de Arte Moderna de São Paulo  
donation

#### Untitled (Woman in narrow street), 1929

nankin, crayon and fountain pen on paper,  
32,2 x 20,9 cm  
Museu de Arte Moderna de São Paulo  
donation

#### Untitled (Men fighting), 1930

graphite on paper, 20,4 x 26,3 cm  
Museu de Arte Moderna de São Paulo  
donation

#### *Literária Domingo, 1930*

nankin on paper, 26,9 x 20,6 cm  
Museu de Arte Moderna de São Paulo  
donation



## List of works

### Untitled (Sitting woman, table and vase), 1930

nankin on paper, 10,7 x 7,6 cm  
Passe-partout: 70 x 50 cm  
Museu de Arte Moderna de São Paulo  
donation

### Untitled (Figures on the beach), 1932

graphite on paper, 22 x 16,3 cm  
Museu de Arte Moderna de São Paulo  
donation

### Untitled (Sitting couple), 1933

fountain pen on paper, 26,5 x 20,5 cm  
Museu de Arte Moderna de São Paulo  
donation

### Untitled (Men arguing; Caricature), 1933

nankin and graphite on paper  
32,2 x 47,7 cm  
Museu de Arte Moderna de São Paulo  
donation

### Untitled (Feminine face), 1933

graphite on paper, 14 x 12,2 cm  
Museu de Arte Moderna de São Paulo  
donation

### Untitled (Woman reading), 1933

graphite and nankin on paper  
32,8 x 21,7 cm  
Museu de Arte Moderna de São Paulo  
donation

### Untitled (Three women), 1933

nankin and graphite on paper  
27,7 x 21,2 cm  
Museu de Arte Moderna de São Paulo  
donation

### Untitled (Cabaret scene), 1934

nankin on paper, 31,5 x 21,8 cm  
Museu de Arte Moderna de São Paulo  
donation

### Untitled (Dancer's figures), 1934

nankin and graphite on paper  
23,6 x 16,3 cm  
Museu de Arte Moderna de São Paulo  
donation

### Untitled (Cabaret scene), 1934

nankin and graphite on paper  
30,9 x 22,7 cm  
Museu de Arte Moderna de São Paulo  
donation

### Barbusse, 1935

nankin on paper, 22,7 x 16,7 cm  
Museu de Arte Moderna de São Paulo  
donation

### Untitled (Two men and two women), 1935

nankin and crayon on paper  
27,8 x 21,3 cm  
Museu de Arte Moderna de São Paulo  
donation

### Untitled (Figures in the cafe), 1935

graphite on paper, 32,8 x 21,7 cm  
Museu de Arte Moderna de São Paulo  
donation

### Untitled (Man looking at a showcase), 1935

fountain pen on paper, 28,4 x 21,8 cm  
Museu de Arte Moderna de São Paulo  
donation

### Untitled (Street scene), 1935

nankin on paper, 22,6 x 16,4 cm  
Museu de Arte Moderna de São Paulo  
donation

### Untitled (Four feminine nudes), 1937

crayon sobre papel, 32,8 x 21,7 cm  
Museu de Arte Moderna de São Paulo  
donation

### Untitled (Street scene), 1941

nankin on paper, 21 x 30,3 cm  
Passe-partout: 50 x 70 cm  
Museu de Arte Moderna de São Paulo  
donation

### Untitled (Two soldiers), 1941

graphite on paper, 47,6 x 32,5 cm  
Museu de Arte Moderna de São Paulo  
donation

### Untitled (Feminine nude), 1941

graphite on paper, 34,6 x 23,6 cm  
Museu de Arte Moderna de São Paulo  
donation

### Untitled (Feminine side view), 1941

graphite and nankin on paper  
32,7 x 25,4 cm  
Museu de Arte Moderna de São Paulo  
donation

### Untitled (Couple in the cafe), 1942

graphite on paper, 31,9 x 21,9 cm  
Museu de Arte Moderna de São Paulo  
donation

### Untitled (Figures in the tavern), 1942

nankin on paper, 31,5 x 22,2 cm  
Museu de Arte Moderna de São Paulo  
donation

### Untitled (Woman, dummy and sewing machine), 1942

nankin on paper, 29 x 21,9 cm  
Museu de Arte Moderna de São Paulo  
donation

### Untitled (Woman portrait), 1942

nankin on paper, 30,9 x 22,1 cm  
Museu de Arte Moderna de São Paulo  
donation

### Untitled (Two women and bird), 1943

nankin on paper, 29 x 22,8 cm  
Museu de Arte Moderna de São Paulo  
donation

### Untitled (Two women and boats), 1945

nankin on paper, 31,3 x 22,1 cm  
Museu de Arte Moderna de São Paulo  
donation

### Untitled (Sitting naked woman), 1946

graphite on paper, 32,6 x 23,7 cm  
Museu de Arte Moderna de São Paulo  
donation

### Untitled (Figures with top hat man in the background), 1948

graphite and nankin on paper, 36 x 27 cm  
Museu de Arte Moderna de São Paulo  
donation

### Untitled (Woman and boys), 1948

nankin on paper, 45,8 x 32 cm  
Museu de Arte Moderna de São Paulo  
donation

### *Di Cavalcanti e Noêmia*, n.d.

graphite on paper  
21,9 x 16,3 cm  
Museu de Arte Moderna de São Paulo  
donation



## List of works

### *Aníbal Machado, n.d.*

nankin on paper, 23 x 15,8 cm  
Museu de Arte Moderna de São Paulo  
donation

### *Di Cavalcanti (Caricature), n.d.*

graphite on paper, 32,8 x 25,3 cm  
Museu de Arte Moderna de São Paulo  
donation

### *Untitled (Figure with donkey head and cap), n.d.*

nankin on paper, 28,7 x 21,5 cm  
Museu de Arte Moderna de São Paulo  
donation

### *Untitled (Woman, girl and dog), n.d.*

graphite on paper, 22,1 x 31,7 cm  
Museu de Arte Moderna de São Paulo  
donation

### *Untitled (Couple), n.d.*

nankin on paper, 50,8 x 33,7 cm  
Pola Rezende donation

### **Oswaldo Goeldi**

Rio de Janeiro, RJ, Brazil, 1895  
Rio de Janeiro, RJ, Brazil, 1961

### *Olhar ao longe, c. 1950-1951*

xylography on paper, 26,1 x 38,8 cm  
Francisco Matarazzo Sobrinho donation

### *Crepúsculo, c. 1950-1951*

color xylography on paper, 30,4 x 37,5 cm  
Francisco Matarazzo Sobrinho donation

### *Pescadores, c. 1950-1952*

color xylography on paper, 25,7 x 37 cm  
Francisco Matarazzo Sobrinho donation

### *Mangueira, 1954-1959*

color xylography on paper, 33,5 x 40,5 cm  
Francisco Matarazzo Sobrinho donation

### *Peixe Vermelho, c. 1938*

color xylography on paper, 30,4 x 37,2 cm  
Museu de Arte Moderna de São Paulo  
donation  
Prêmio Regulamentar Gravura  
Nacional (Felício Lanzara) I Bienal  
de São Paulo, 1951

### *Garças, c. 1939*

color xylography on paper, 38 x 29,1 cm  
Museu de Arte Moderna de São Paulo  
donation  
Prêmio Regulamentar Gravura  
Nacional (Felício Lanzara) I Bienal  
de São Paulo, 1951

### *Pescadores, c. 1940*

xylography on paper, 36,5 x 47,5 cm  
Museu de Arte Moderna de São Paulo  
donation  
Prêmio Regulamentar Gravura  
Nacional (Felício Lanzara) I Bienal de  
São Paulo, 1951

### *Palmeiras, c. 1948*

xylography on paper, 28,9 x 24 cm  
Museu de Arte Moderna de São Paulo  
donation  
Prêmio Regulamentar Gravura  
Nacional (Felício Lanzara) I Bienal de  
São Paulo, 1951

### *Noturno, c. 1950*

xylography on paper, 29,8 x 37,9 cm  
Museu de Arte Moderna de São Paulo  
donation  
Prêmio Regulamentar Gravura  
Nacional (Felício Lanzara) I Bienal de  
São Paulo, 1951

### *Pescador, n.d.*

xylography on paper, 20,4 x 24,4 cm  
Museu Nacional de Belas Artes do RJ  
donation

### *Pão de Açúcar, n.d.*

xylography on paper, 12,1 x 15,3 cm  
Museu Nacional de Belas Artes do RJ  
donation

### **Klaus Groh**

Nysa, Poland, 1936

### *300, 1977*

Series: Videopost  
video 1/2 inch, sound, b/w, 5'15"  
Jonier Marin donation

### **Carmela Gross**

São Paulo, SP, Brazil, 1946

### *Untitled, 1977*

video 1/2 inch, sound, b/w, 2'58"  
Artist donation

### **Renina Katz**

Rio de Janeiro, RJ, Brazil, 1925

### *Retirantes, 1948-1956*

Album: Antologia Gráfica  
xylography on paper, 41,1 x 31,8 cm  
MAC USP acquisition

### *Retirantes, 1948-1956*

Album: Antologia Gráfica  
color xylography on paper  
41,1 x 31,8 cm  
MAC USP acquisition

### *Retirantes, 1948-1956*

Album: Antologia Gráfica  
color xylography on paper  
41,1 x 31,8 cm  
MAC USP acquisition

### *Favela, 1948-1956*

Album: Antologia Gráfica  
xylography on paper  
41,1 x 31,8 cm  
MAC USP acquisition

### *Favela, 1948-1956*

Album: Antologia Gráfica  
color xylography on paper  
41,1 x 31,8 cm  
MAC USP acquisition

### *Favela, 1948-1956*

Album: Antologia Gráfica  
xylography on paper  
41,1 x 31,8 cm  
MAC USP acquisition

### *Favela, 1948-1956*

Album: Antologia Gráfica  
color xylography on paper  
41,1 x 31,8 cm  
MAC USP acquisition

### *Trabalhadores, 1948-1956*

Album: Antologia Gráfica  
linoleography on paper  
41,1 x 31,8 cm  
MAC USP acquisition

### **Heiner Kielholz**

Rheinfelden, Switzerland, 1942

### *Dalmatiner [Dalmatian dog], 1971*

acrylic and b/w photography on canvas  
on wood chipboard, 240 x 360 cm  
MAC USP acquisition

### **Eleonore Koch**

Berlin, Germany, 1926  
São Paulo, SP, Brazil, 2018

### *Untitled, n.d.*

tempera on canvas, 64,6 x 45,8 cm  
Theon Spanudis donation



## List of works

### Untitled, 1963

tempera on canvas,  
63,6 x 86 cm  
Theon Spanudis donation

### Ivan Kudrna

Prague, Czech Republic, 1943

### Untitled, 1972

Series: Banho  
b/w photography on paper  
33,9 x 23,5 cm  
MAC USP acquisition

### Untitled, 1972

Series: Banho  
b/w photography on paper  
33,9 x 23,8 cm  
MAC USP acquisition

### Untitled, 1972

Series: Banho  
b/w photography on paper  
33,7 x 23,7 cm  
MAC USP acquisition

### Untitled, 1972

Series: Banho  
b/w photography on paper  
33,9 x 23,8 cm  
MAC USP acquisition

### Untitled, 1972

Series: Banho  
b/w photography on paper  
33,4 x 23,4 cm  
MAC USP acquisition

### Untitled, 1972

Series: Banho  
b/w photography on paper  
33,8 x 23,7 cm  
MAC USP acquisition

### Untitled, 1972

Series: Uma Tarde na Cachoeira  
b/w photography on paper  
17,2 x 22,7 cm  
MAC USP acquisition

### Untitled, 1972

Series: Uma Tarde na Cachoeira  
b/w photography on paper  
22,8 x 17,2 cm  
MAC USP acquisition

### Untitled, 1972

Series: Uma Tarde na Cachoeira  
b/w photography on paper  
22,8 x 17,3 cm  
MAC USP acquisition

### Untitled, 1972

Series: Uma Tarde na Cachoeira  
b/w photography on paper  
17,2 x 22,7 cm  
MAC USP acquisition

### Untitled, 1972

Series: Uma Tarde na Cachoeira  
b/w photography on paper  
17,4 x 22,7 cm  
MAC USP acquisition

### Untitled, 1972

Series: Uma Tarde na Cachoeira  
b/w photography on paper  
22,7 x 17,3 cm  
MAC USP acquisition

### Henri Matisse

Cateau-Cambresis, Nord, France, 1869  
Nice, France, 1954

### Natureza-morta, 1941

oil on canvas, 27,4 x 41 cm  
Yolanda Penteadó e Francisco Matarazzo  
Sobrinho donation

### Almir Mavignier

Rio de Janeiro, RJ, Brazil, 1925  
Hamburg, Hamburg, Germany, 2018

### Deslocamento e Mudança de Cores: Convexa, 1971

color serigraphy on plastic sheet  
65,1 x 50,1 cm  
Theon Spanudis donation

### Deslocamento e Mudança de Cores: Côncava, 1971

color serigraphy on plastic sheet  
65,1 x 50 cm  
Theon Spanudis donation

### Nina Moraes

São Paulo, SP, Brazil, 1960

### Infância, 1990

plastic objects and gel in glass recipient  
7 x 21 x 30 cm  
Artist donation

### Crime, 1991

visiting work  
glass pyres, gloves e detergent  
Artist collection

### Giorgio Morandi

Bologna, Italy, 1890  
Bologna, Italy, 1964

### Natura morta [Still Life], 1946

oil on canvas  
28,2 x 38,8 cm  
Francisco Matarazzo Sobrinho donation

### Cláudio Mubarac

Rio Claro, SP, Brazil, 1959

### Untitled, 2012

watercolor, etching, dry point and color  
photogravure on paper  
52 x 37 cm  
Galeria Transversal donation

### Untitled, 2012

etching and color burin on paper  
52 x 37 cm  
Galeria Transversal donation

### Untitled, 2012

etching, dry point and color burin on paper  
52 x 37 cm  
Galeria Transversal donation

### Suíte Laminados, 2000

visiting work  
metal engraving, cliché and photogravure  
Artist collection

### Suíte Laminados, 2000

visiting work  
metal engraving, cliché and photogravure  
Artist collection

### Suíte Laminados, 2000

visiting work  
metal engraving, cliché and photogravure  
Artist collection

### Paulo Pasta

Ariranha, SP, Brazil, 1959

### Untitled, 1989

oil and wax on canvas  
219,5 x 190 x 3 cm  
Artist donation



## List of works

### **Julio Plaza**

Madrid, Spain, 1938  
São Paulo, SP, Brazil, 2003

### *Descanso 3', 1978*

video 1/2 inch, mute, b/w, 2'58"  
Artist donation

### **Julio Plaza et al.**

Madrid, Spain, 1938  
São Paulo, SP, Brazil, 2003

### *Qorpo estranho 2, 1976*

offset on paper and plastic cover  
23,9 x 17,3 x 0,2 cm  
Cacilda Teixeira da Costa e Annateresa  
Fabris donation

### **Euclides Sandoval**

Franca, SP, Brazil, 1935

### Untitled, n.d.

Series: Criança e Cadeiras  
b/w photography on paper on cardboard  
50,2 x 34,9 cm  
MAC USP acquisition

### Untitled, 1972

Series: Criança e Cadeiras  
b/w photography on paper on cardboard  
35 x 49,6 cm  
MAC USP acquisition

### Untitled, 1972

Series: Criança e Cadeiras  
b/w photography on paper on cardboard  
35,2 x 49,6 cm  
MAC USP acquisition

### Untitled, 1972

Series: Criança e Cadeiras  
b/w photography on paper on cardboard  
34,7 x 50,1 cm  
MAC USP acquisition

### Untitled, 1972

Series: Criança e Cadeiras  
b/w photography on paper on cardboard  
49,8 x 34,9 cm  
MAC USP acquisition

### Untitled, 1972

Series: Criança e Cadeiras  
b/w photography on paper on cardboard  
35,2 x 49,5 cm  
MAC USP acquisition

### **Claudinei Roberto da Silva**

São Paulo, SP, Brazil, 1963

### Untitled, 2014

visiting work  
oil on canvas  
Private collection

### Untitled, 2014

visiting work  
oil on canvas  
Private collection

### Untitled, 2014

visiting work  
oil on canvas  
Private collection

### **Regina Silveira**

Porto Alegre, RS, Brazil, 1939

### *De artificial perspectiva 3, 1976*

visiting work  
color serigraphy  
Artist collection

### **Kurt Schwitters**

Hannover, Lower Saxony, Germany, 1887  
Kendal, Westmorland, England, 1948

### *Duke Size, 1946*

paper and paperboard cuttings on paper  
19 x 15,8 cm  
Museu de Arte Moderna de São Paulo  
donation

### **Atanasio Soldati**

Parma, Italy, 1896  
Parma, Italy, 1953

### *Composizione [Composition], 1942*

oil on canvas  
73,2 x 54 cm  
Francisco Matarazzo Sobrinho donation

### **Regina Vater**

Rio de Janeiro, RJ, Brazil, 1943

### *PlayFEUllagem, 1974*

b/w photography on paper  
77,3 x 74,8 cm  
Artist donation

### **Edgardo-Antonio Vigo**

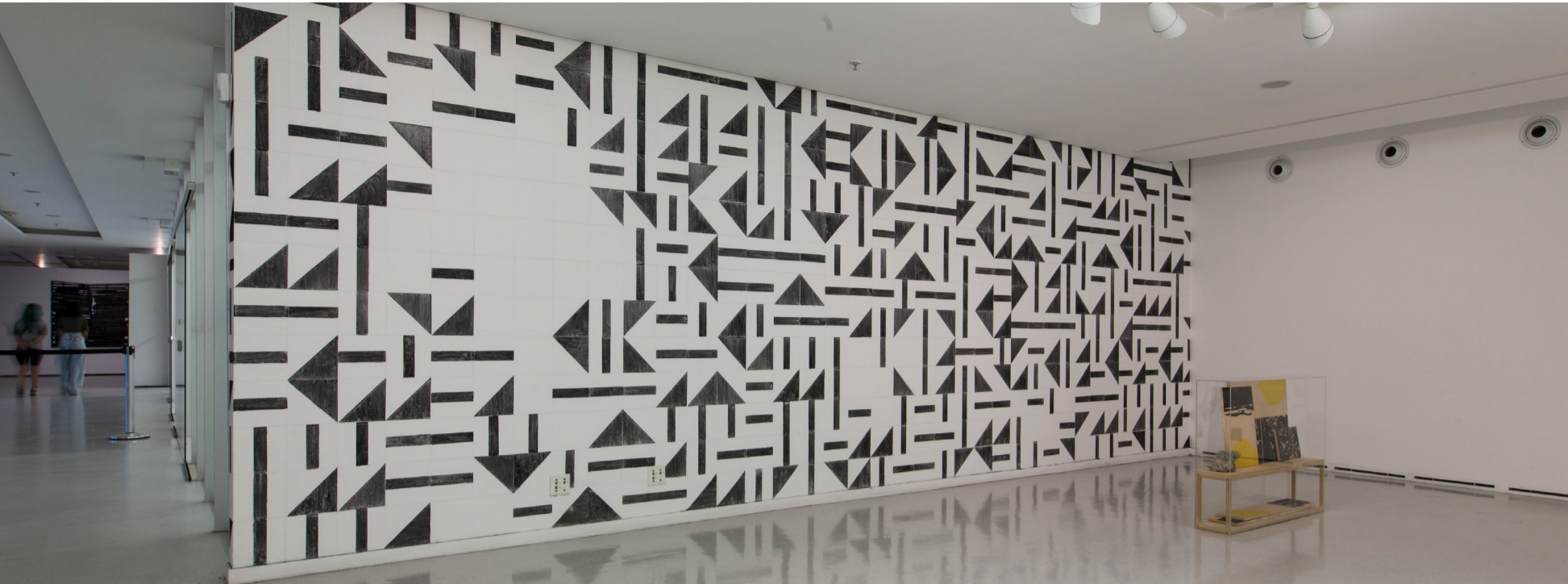
La Plata, Buenos Aires, Argentine, 1928  
La Plata, Buenos Aires, Argentine, 1997  
Jonier Marin (Producer)  
Argelia, Valle del Cauca, Colombia, 1946

### *5 Minutos de Vídeo, 1977*

Series: Videopost  
vídeo 1/2 inch, sound, b/w, 5'00"  
Jonier Marin donation  
Vídeo\_MAC  
Exposição em ambiente digital  
Roberto Moreira S.Cruz curation











I



II



III

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Priscila Almeida Cunha Arantes

#### POSTDOCTORATE

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MAC USP 2022 exhibition's program  
was supported by the funds of USP  
Eficiente.

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From March 12, 2022 to August 20, 2023

Organization and Realization



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Elaine Maziero

Assistant of design  
Pedro Cho Gammardella; Matheus Santos

Graphic Editing  
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