



Menines de Mirian

bruCa teiXeira

MUSEUM OF CONTEMPORARY ART
University of São Paulo

Call for Projects
Selection 2022/23

1ª exhibition



The public call for temporary exhibitions

MAC USP, as a public and university museum, seeks to fulfill its mission of encouraging contemporary artistic production, as well as facilitating public access to it, through various actions, including the holding of its public call for temporary exhibitions. In each edition, the MAC USP Exhibition Notice includes three projects, selected by a jury of experts. This initiative has its precursors in the exhibitions *Jovem Desenho Nacional*, *Jovem Gravura Nacional* and *Jovem Arte Contemporânea*, held in the 1960s/1970s. These exhibitions contributed to the updating of research on contemporary artistic production.

In its first edition (2019-2020), the call for proposals was aimed at artists of different generations, both beginners and those already established in the arts system. The selection of projects was in charge of a jury of three members, composed of representatives of the Museum itself and a professor from USP.

Based on this first experience, the second public call, launched in 2022, was reformulated, targeting artists who have never had individual exhibitions in museums and galleries. Thus, MAC USP seeks to remain close to the most experimental artistic production and attentive to new names that may emerge in the visual arts in the country.



Among the 166 applicants, three projects were selected to be exhibited between 2022 and 2023. Such is the case of installation *Menines de Mirian*, by bruCa teiXeira, a queer artist from the state of Alagoas, which opens this new season.

Menines de Mirian is based on two rare known drawings by artist Mirian Falcão Lima (1892-1945), born in Alagoas. Made in the 1920s, they depict two models in poses reminiscent of academic compositions based on figure drawing sessions. We know little about the author of the drawings and absolutely nothing about the individuals who posed for her. After about a century, bruCa embraces the challenge of freely (re)creating stories about the bodies trapped in these old drawings. Using video art, she seeks possible connections between past and present to problematize issues of gender and sexuality, as well as its contemporary representations. *Menines de Mirian* defies our tendency to always classify bodies according to rigidly established heteronormative standards, revealing the violence underlying the erasure of subjectivities.

Menines de Mirian is an original installation made with financial support from the Aldir Blanc/Secult AL Law. By welcoming this proposal, MAC USP recognizes the importance of public policies for contemporary art.

Helouise Costa

Curator at MAC USP



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MENINES DE MIRIAM

From December 3, 2022 to March 19, 2023

Organization and Realization



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Assistant of design
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