

# REGINA SILVEIRA

## OTHER PARADOXES



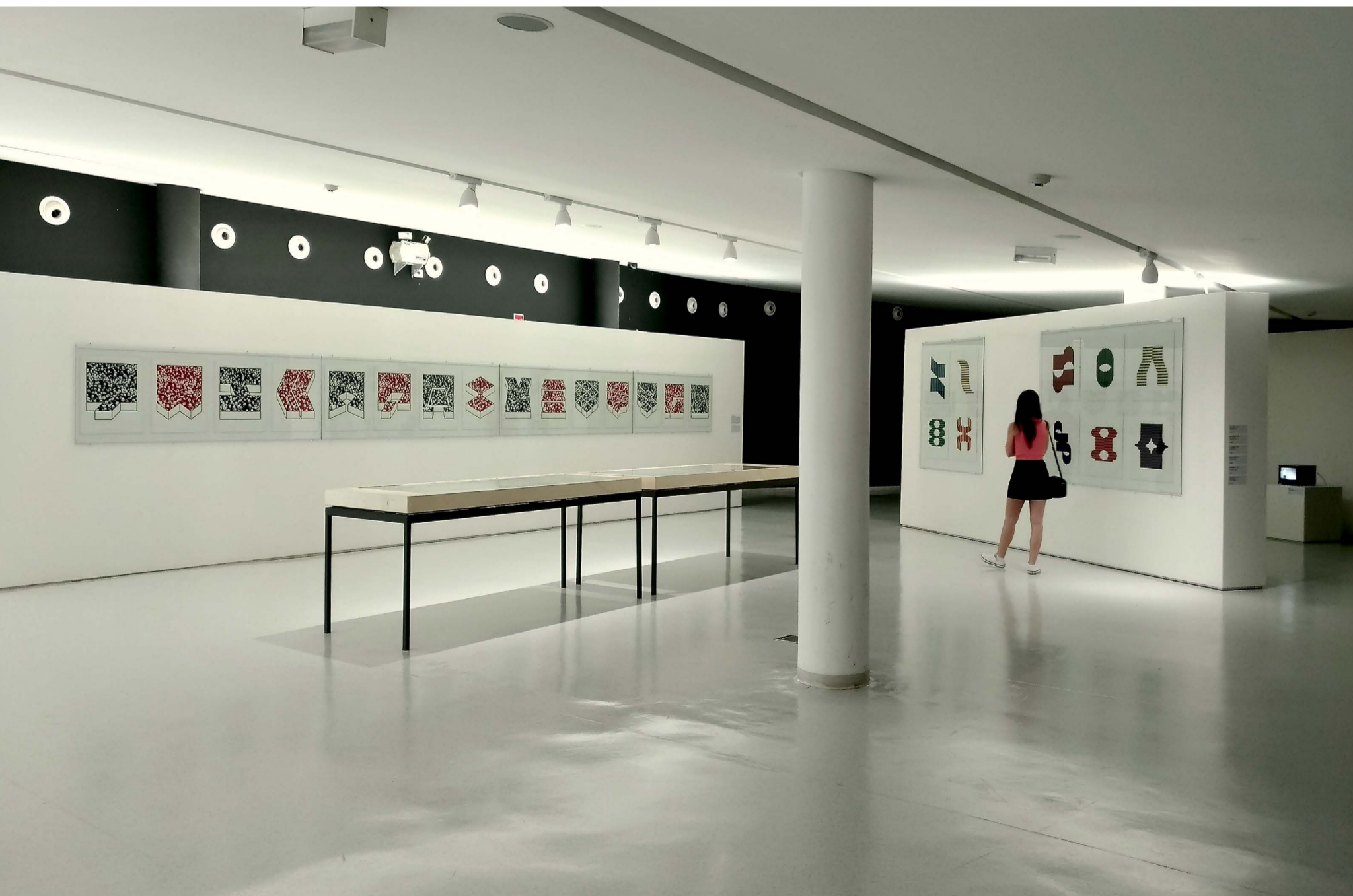
MUSEUM OF CONTEMPORARY ART

University of São Paulo

Regina Silveira is one of the greatest Brazilian artists of her generation. Internationally recognized for her work and her career as an artist, researcher and teacher, Silveira actively participated in MAC USP's institutional history at different times. Moreover, she became a prominent figure in debates about art as a form of knowledge after the University of São Paulo opened the first Graduate Program in Visual Arts in Brazil, in 1974.



Between 2019 and 2021, MAC USP received the donation of 55 works by the artist in partnership with Gallery Luciana Brito, completing a significant set of her production in the museum's collection. To mark this important donation, we present the retrospective exhibition *Regina Silveira: Other Paradoxes*. The title refers to *The Saint Paradox*, one of the artist's works incorporated into the museum's collection in 1998, but mainly to Silveira's characteristic restlessness in questioning life and art. This exhibition presents engravings produced in the 1960s, when Silveira was a young woman recently graduated from the Institute of Arts of UFRGS in Porto Alegre, her experiments with image appropriation and video art from the 1970s, as well as proposals for urban interventions and some of her most recent installations. The exhibition also offers the possibility of comparing many of the works with the sketches and projects they originate from, or even with some of the spatial studies made with scale models. The visit experience is rounded out with document showcases and informative videos.

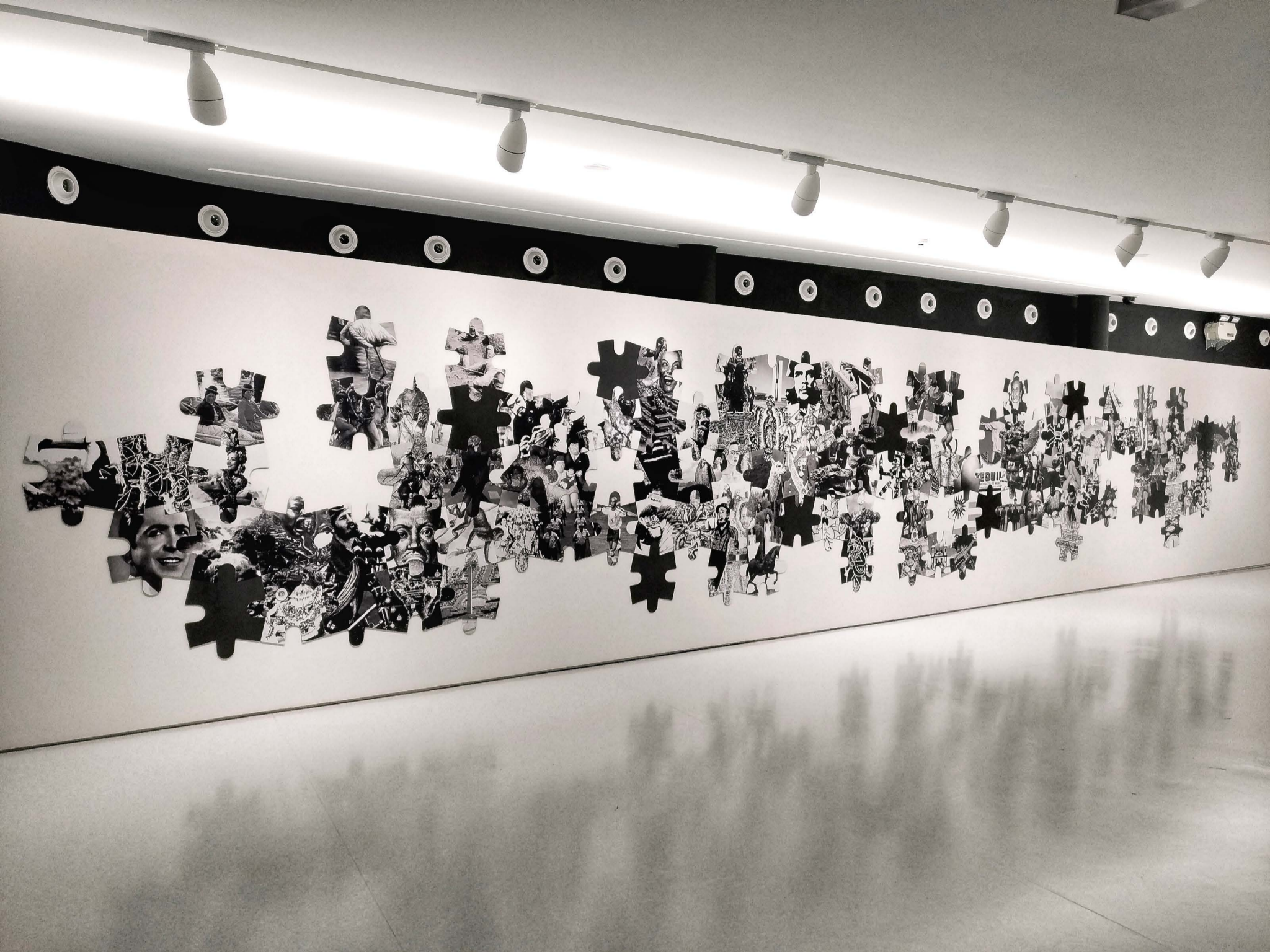


This exhibition also seeks to draw attention to certain aspects of Regina Silveira's production that are further enhanced by the retrospective format. First, the political dimension is a remarkable feature of the artist's works that are part of the MAC USP collection, reinforced by the recent donation received. Silveira's way of problematizing her reality does not involve approaching explicitly political issues or using propagandistic images. She works between the lines, with aspects that, although seemingly banal, reveal social tensions and contradictions. As an example, we have the pieces in which Silveira appropriates images from mass media, such as the series "*Middle Class & Co.*", where a human mass appears compartmentalized within geometric shapes.



Gender is another element deserving of attention. Silveira has been able to break through the barriers of artistic recognition that often favors the male artists of her generation. By performing large works designed for public environments, she assigns visibility to the female presence in art through her ability to design and mobilize the art circuit, in Brazil and abroad, for the execution of her proposals. The artist's ability to update her techniques and materials throughout her trajectory is also remarkable, adapting her creative process in the face of multiple challenges, including the use of new media, starting from the 1970s, and more recently of digital processes. Silveira thus enters a field that, for the historiography of art, has been understood as masculine: the project. She works from the idea, going through all the stages of realization, a fundamental process for the development of her artistic propositions.





Finally, we highlight in her body of work the recurrence of perspective used as parody, often referring to the propositions of French artist Marcel Duchamp. Questions about the codes of representation, the games of light and shadow, the boundaries between art and non-art, and irony are present in different ways in Silveira's works. Experiments with anamorphosis, for example, were the basis for the album *"Anamorphs"*, her master's thesis developed within the then newly created Visual Poetics research line of the Department of Fine Arts of ECA USP. They are an unfolding of the artist's interest in visual perception and the phenomenon of distortions derived from the point of view. Distorted shadows of everyday objects – such as a comb, saw, fork and hammer – when overlapped with other everyday objects, help Silveira create unusual associations. Shadows, arranged as impossible extensions of figures representing power, suggest that utensils are dangerous or even deadly weapons.

This retrospective is part of the expansion network of the 34th São Paulo Biennial, a partnership between MAC USP and the Fundação Bienal de São Paulo, and reopens the museum's exhibition annex that underwent renovations to readjust its floor in 2018-2019. This space, ideal for site specific projects, installations and large works, is geared to artistic experimentation. To reopen it with Regina Silveira is to reaffirm such a character, proper of a public university museum.





## LIST OF WORKS

### **Regina Silveira**

Porto Alegre, 1939

#### *Refectory, 1962*

woodcut on paper, 43,5 x 66,3 cm

Donated by artist and Gallery Luciana Brito

#### *The corridor, 1962*

woodcut on paper, 56 x 33 cm

Donated by artist and Gallery Luciana Brito

#### *The three old women, 1962*

woodcut on paper, 39,5 x 59,5 cm

Donated by artist and Gallery Luciana Brito

#### *The Madwomen, 1962*

woodcut on paper, 33,2 x 48,2 cm

Donated by artist and Gallery Luciana Brito

#### *The Madwomen, 1963*

woodcut on paper, 30,8 x 44 cm

MAC USP Acquisition Award XXI

Hall of Fine Arts in Paraná

#### *Courtyard, 1964*

woodcut on paper, 60,8 x 49,2 cm

Donated by artist and Gallery Luciana Brito

#### *Ten silkscreens 1, 1970*

Album Ten silkscreens

colored silkscreen on paper, 60,6 x 48,1 cm

Donated by artist

#### *Ten silkscreens 2, 1970*

Album Ten silkscreens

colored silkscreen on paper, 60,6 x 48,1 cm

Donated by artist

#### *Ten silkscreens 3, 1970*

Album Ten silkscreens

colored silkscreen on paper, 60,6 x 48,1 cm

Donated by artist

#### *Ten silkscreens 4, 1970*

Album Ten silkscreens

colored silkscreen on paper, 60,6 x 48,1 cm

Donated by artist

#### *Ten silkscreens 5, 1970*

Album Ten silkscreens

colored silkscreen on paper, 60,6 x 48 cm

Donated by artist

#### *Ten silkscreens 6, 1970*

Album Ten silkscreens

colored silkscreen on paper, 60,6 x 48,1 cm

Donated by artist





*Ten silkscreens 7, 1970*

Album Ten silkscreens  
colored silkscreen on paper, 60,6 x 48 cm  
Donated by artist

*Ten silkscreens 8, 1970*

Album Ten silkscreens  
colored silkscreen on paper, 60,6 x 48,1 cm  
Donated by artist

*Ten silkscreens 9, 1970*

Album Ten silkscreens  
colored silkscreen on paper, 60,6 x 48,1 cm  
Donated by artist

*Ten silkscreens 10, 1970*

Album Ten silkscreens  
colored silkscreen on paper, 60,6 x 48,1 cm  
Donated by artist

*Middle Class & Co [cover], 1971*

Album Middle Class & Co.  
silkscreen on paper, 69 x 54 cm  
Donated by artist

*Middle Class & Co. 1, 1971*

Album Middle Class & Co.  
silkscreen on paper, 63,5 x 48,2 cm  
Donated by artist

*Middle Class & Co. 2, 1971*

Album Middle Class & Co.  
colored silkscreen on paper, 63,5 x 48,2 cm  
Donated by artist

*Middle Class & Co. 3, 1971*

Album Middle Class & Co.  
silkscreen on paper, 63,5 x 48,2 cm  
Donated by artist

*Middle Class & Co. 4, 1971*

Album Middle Class & Co.  
colored silkscreen on paper, 63,5 x 48,2 cm  
Donated by artist

*Middle Class & Co. 5, 1971*

Album Middle Class & Co.  
silkscreen on paper, 63,5 x 48,2 cm  
Donated by artist

*Middle Class & Co. 6, 1971*

Album Middle Class & Co.  
colored silkscreen on paper, 63,5 x 48,2 cm  
Donated by artist

*Middle Class & Co. 7, 1971*

Album Middle Class & Co.  
silkscreen on paper, 63,5 x 48,2 cm  
Donated by artist

*Middle Class & Co. 8, 1971*

Album Middle Class & Co.  
colored silkscreen on paper, 63,5 x 48,2 cm  
Donated by artist

*Middle Class & Co. 9, 1971*

Album Middle Class & Co.  
silkscreen on paper, 63,5 x 48,2 cm  
Donated by artist

*Middle Class & Co. 10, 1971*

Album Middle Class & Co.  
colored silkscreen on paper, 63,5 x 48,2 cm  
Donated by artist

*Middle Class & Co. 11, 1971*

Album Middle Class & Co.  
silkscreen on paper, 63,5 x 48,2 cm  
Donated by artist

*Middle Class & Co. 12, 1971*

Album Middle Class & Co.  
colored silkscreen on paper, 63,5 x 48,2 cm  
Donated by artist

*Middle Class & Co. 13, 1971*

Album Middle Class & Co.  
silkscreen on paper, 63,5 x 48,2 cm  
Donated by artist

*Middle Class & Co. 14, 1971*

Album Middle Class & Co.  
colored silkscreen on paper, 63,5 x 48,2 cm  
Donated by artist

*Middle Class & Co. 15, 1971*

Album Middle Class & Co.  
silkscreen on paper, 63,5 x 48,2 cm  
Donated by artist

*Touristy Brazil / SP /  
Brasil Turístico / SP / Viaduto  
do Chá, 1973*

Publication On/Off 1  
offset on paper, 28,9 x 20,8 cm  
Gift of Cacilda Teixeira da Costa and  
Annateresa Fabris

*Monument proposal, 1973*

Publication On/Off 2  
offset on paper, 11 x 14,8 cm  
Gift of Cacilda Teixeira da Costa and  
Annateresa Fabris

*Inclusions in São Paulo, 1973*

offset on paper glued on cardboard,  
18,3 x 18,3 cm  
Donated by artist

*Watteau inclusion, 1974*

Series Watteau inclusion  
colored silkscreen on paper, 55,5 x 59,7 cm  
Donated by artist

*Watteau inclusion, 1974*

Series Watteau inclusion  
colored silkscreen on paper, 62,3 x 59,3 cm  
Donated by artist

*Watteau inclusion, 1974*

Series Watteau inclusion  
silkscreen on paper, 49,3 x 59,5 cm  
Donated by artist

**Julio Plaza and Regina Silveira**

Madri, 1938 - São Paulo, 2003  
Porto Alegre, 1939

*Brush Technique 1, 1974*

Series Didactics (On/Off Editions)  
color silkscreen and ink on paper,  
94,6 x 66,4 cm  
Donated by artists

*Brush Technique 2, 1974*

Series Didactics (On/Off Editions)  
color silkscreen and ink on paper,  
94,7 x 66,4 cm  
Donated by artists

*Brush Technique 3, 1974*

Series Didactics (On/Off Editions)  
color silkscreen and ink on paper,  
94,6 x 66,4 cm  
Donated by artists

*Brush Technique 4, 1974*

Series Didactics (On/Off Editions)  
color silkscreen and ink on paper,  
94,6 x 66,4 cm  
Donated by artists

*Brush Technique 5, 1974*

Series Didactics (On/Off Editions)  
color silkscreen and ink on paper,  
94,6 x 66,4 cm  
Donated by artists

*Brush Technique 2, 1974*

Series Didactics (On/Off Editions)  
color silkscreen and gouache on paper,  
96,3 x 66,3 cm  
Gift of Regina Silveira

*Brush Technique 1, 1974*

Series Didactics (On/Off Editions)  
color silkscreen and gouache on paper,  
96,3 x 66,4 cm  
Gift of Regina Silveira

*Brush Technique 4, 1974*

Series Didactics (On/Off Editions)  
color silkscreen and gouache on paper,  
96,3 x 66,3 cm  
Gift of Regina Silveira

**Regina Silveira**

Porto Alegre, 1939

*Executive situation, 1974*

silkscreen on paper, 32,6 x 42,7 cm  
Donated by artist

*Urban "destructure" 4, 1975*

colored silkscreen on paper,  
51,8 x 69,2 cm  
MAC USP Acquisition

*"Destructure" for  
landscape, 1975*

colored silkscreen on paper,  
52 x 69,1 cm  
MAC USP Acquisition

*Interference, 1976*

Series Interference  
silkscreen on postcard, 10,5 x 14,9 cm  
Gift of Cacilda Teixeira da Costa and  
Annateresa Fabris

*Interference, 1976*

Series Interference  
silkscreen on postcard, 10,5 x 14,9 cm  
Gift of Cacilda Teixeira da Costa and  
Annateresa Fabris

*Interference, 1976*

Series Interference  
silkscreen on postcard, 10,5 x 14,9 cm  
Gift of Cacilda Teixeira da Costa and  
Annateresa Fabris

*Interference, 1976*

Series Interference  
silkscreen on postcard, 10,5 x 14,9 cm  
Gift of Cacilda Teixeira da Costa and  
Annateresa Fabris

*Field, 1977*

video 1/2 pol., mute, b/w, 2'33"  
Donated by artist



*Artifice, 1977*

video 1/2 pol., mute, b/w, 1'21"  
Donated by artist

*"Objetoculto", 1977*

video 1/2 pol., mute, b/w, 58"  
Donated by artist

*Changes in Art Definitions  
(Secret Game), 1977*

Series Art Games  
offset on paper,  
61,7 x 48,4 cm  
Donated by artist

*Puzzle, 1977*

Series Art Games  
offset on paper, 61,8 x 48,5 cm  
Donated by artist

*Spot the difference, 1977*

Series Art Games  
offset on paper, 61,6 x 48 cm  
Donated by artist

*"Pinta-ponto", 1977*

Series Art Games  
offset on paper, 61,6 x 48,2 cm  
Donated by artist

*Rebus for Duchamp, 1977*

Series Art Games  
offset on paper, 62 x 48 cm  
Donated by artist

*Dot to dot, 1977*

Series Art Games  
offset on paper, 61,5 x 48,2 cm  
Donated by artist

*Maze, 1977*

Series Art Games  
offset on paper, 61,7 x 48,3 cm  
Donated by artist

*Brazilian Art Pudding, 1977*

Series Art Games  
offset on paper, 61,7 x 48,2 cm  
Donated by artist

*Executives, 1977*

São Paulo, Author's Edition, 1977, unpagged  
offset on paper, 10,6 x 15,8 x 0,2 cm  
Gift of Cacilda Teixeira da Costa and  
Annateresa Fabris

*Brazilian Birds (Brazil  
Today), 1977*

São Paulo, Author's Edition, 40, 1977, unpagged  
silkscreen on postcard, 10,1 x 15,1 cm  
Donated by artist



*Topography, 1978*

Amsterdam, Stempelplaats, 100, 1978, n.p.  
offset on cardboard paper, 41,9 x 16 cm  
Gift of Cacilda Teixeira da Costa and  
Annateresa Fabris

*Videologia, 1978*

video 1/2 pol., mute, b/w, 2'26"  
Donated by artist

*Anamorphs 1, 1980*

Album Anamorphs  
offset lithograph on paper, 76,3 x 53,5 cm  
Donated by artist - Master's Thesis  
- ECA USP, 1980

*Anamorphs 2, 1980*

Album Anamorphs  
offset lithograph on paper, 76,1 x 53,8 cm  
Donated by artist - Master's Thesis  
- ECA USP, 1980

*Anamorphs 3, 1980*

Album Anamorphs  
offset lithograph on paper, 76,1 x 54 cm  
Donated by artist - Master's Thesis  
- ECA USP, 1980

*Anamorphs 4, 1980*

Album Anamorphs  
offset lithograph on paper, 76,3 x 54 cm  
Donated by artist - Master's Thesis  
- ECA USP, 1980

*Anamorphs 5, 1980*

Album Anamorphs  
offset lithograph on paper, 76,1 x 54 cm  
Donated by artist - Master's Thesis  
- ECA USP, 1980

*Anamorphs 6, 1980*

Album Anamorphs  
offset lithograph on paper, 76,1 x 53,8 cm  
Donated by artist - Master's Thesis  
- ECA USP, 1980

*Anamorphs 7, 1980*

Album Anamorphs  
offset lithograph on paper, 76,4 x 53,8 cm  
Donated by artist - Master's Thesis  
- ECA USP, 1980

*Anamorphs 8, 1980*

Album Anamorphs  
offset lithograph on paper, 76,4 x 54,1 cm  
Donated by artist - Master's Thesis  
- ECA USP, 1980

*Anamorphs 9, 1980*

Album Anamorphs  
offset lithograph on paper, 76,3 x 54 cm  
Donated by artist - Master's Thesis  
- ECA USP, 1980

*Anamorphs 10, 1980*

Album Anamorphs  
offset lithograph on paper, 76,3 x 54 cm  
Donated by artist - Master's Thesis  
- ECA USP, 1980

*Anamorphs 11, 1980*

Album Anamorphs  
offset lithograph on paper, 76,1 x 54 cm  
Donated by artist - Master's Thesis  
- ECA USP, 1980

*Anamorphs 12, 1980*

Album Anamorphs  
offset lithograph on paper, 76,3 x 54 cm  
Donated by artist - Master's Thesis  
- ECA USP, 1980

*Top - Shadow 1, 1983*

Album Simulacra  
offset lithograph on paper, 50 x 70 cm  
Donated by artist

*Top - Shadow 2, 1983*

Album Simulacra  
offset lithograph on paper, 50 x 70 cm  
Donated by artist

*Top - Shadow 3, 1983*

Album Simulacra  
offset lithograph on paper, 50 x 70 cm  
Donated by artist

*Top - Shadow 4, 1983*

Album Simulacra  
offset lithograph on paper, 50 x 70 cm  
Donated by artist

*Top - Shadow 5, 1983*

Album Simulacra  
offset lithograph on paper, 50 x 70 cm  
Donated by artist

*Top - Shadow 6, 1983*

Album Simulacra  
offset lithograph on paper, 50 x 70 cm  
Donated by artist

*Simile 1, 1983*

Album Simulacra  
lithograph on paper, 50 x 70 cm  
Donated by artist

*Simile 2, 1983*

Album Simulacra  
lithograph on paper, 50 x 70 cm  
Donated by artist

*Simile 3, 1983*

Album Simulacra  
lithograph on paper, 50 x 70 cm  
Donated by artist

*Simile 4, 1983*

Album Simulacra  
lithograph on paper, 50 x 70 cm  
Donated by artist

*Simile 5, 1983*

Album Simulacra  
lithograph on paper, 50 x 70 cm  
Donated by artist

*Simile 6, 1983*

Album Simulacra  
lithograph on paper, 50 x 70 cm  
Donated by artist

*Enigma 1, 1983*

Publication: Enigmas: 4 works 4  
São Paulo, Author's Edition, 500 copies  
offset on postcard, 12,6 x 16,5 cm  
Gift of Cacilda Teixeira da Costa and  
Annateresa Fabris

*Enigma 2, 1983*

Publication: Enigmas: 4 works 4  
São Paulo, Author's Edition, 500 copies  
offset on postcard, 12,6 x 16,5 cm  
Gift of Cacilda Teixeira da Costa and  
Annateresa Fabris

*Enigma 3, 1983*

Publication: Enigmas: 4 works 4  
São Paulo, Author's Edition, 500 copies  
offset on postcard, 12,6 x 16,4 cm  
Gift of Cacilda Teixeira da Costa and  
Annateresa Fabris

*Enigma 4, 1983*

Publication: Enigmas: 4 works 4  
São Paulo, Author's Edition, 500 copies  
offset on postcard, 12,6 x 16,4 cm  
Gift of Cacilda Teixeira da Costa and  
Annateresa Fabris

*Projectio I (fragment), 1984*

paint a mask on adesive vinyl  
Rio Grande do Sul Museum of Art Collection

*Projectio II, 1984*

acrylic paint, 235 x 277 x 90 cm  
Donated by artist and Gallery Luciana Brito

*Projectio I - Constructive Scheme, 1984*

Album Simulacra  
offset on paper, 50 x 70 cm  
Donated by artist

*Projectio I - Installation, 1984*

Album Simulacra  
offset on paper, 50 x 70 cm  
Donated by artist

*Projectio II - Constructive Scheme, 1984*

Album Simulacra  
offset on paper, 50 x 70 cm  
Donated by artist

*Projectio II - Installation, 1984*

Album Simulacra  
offset on paper, 50 x 70 cm  
Donated by artist

*Iron, 1985*

colored lithograph on paper,  
50,8 x 60,3 cm  
Donated by artist

*Beater, 1986*

colored lithograph on paper,  
49,6 x 73 cm  
Donated by artist

*Fan, 1986*

colored lithograph on paper,  
50 x 70 cm  
Donated by artist

*Tea cart - preparatory drawing for tapestry, 1986*

ink and color offset on paper, felt-tip pen  
and graphite on graph paper on cardboard,  
50 x 65 cm  
Donated by artist and Gallery Luciana Brito

*Tea cart - preparatory drawing for tapestry, 1986*

ink and color offset on paper, felt-tip pen  
and graphite on graph paper on cardboard,  
50 x 65 cm  
Donated by artist and Gallery Luciana Brito



*Inflections series (bed)* -  
preparatory drawing  
for cut-out, 1986  
felt-tip pen and graphite on graph paper  
and color offset on paper on cardboard,  
48 x 64 cm  
Donated by artist and Gallery Luciana Brito

*Inflections series (couch)* -  
preparatory drawing  
for cut-out, 1987  
felt-tip pen, colored pencil and graphite  
on graph paper on cardboard,  
50 x 65 cm  
Donated by artist and Gallery Luciana Brito

*Inflections series (couch)* -  
preparatory drawing  
for cut-out, 1987  
felt-tip pen, colored pencils and graphite  
on graph paper and paper on cardboard,  
50 x 65 cm  
Donated by artist and Gallery Luciana Brito

*Inflections (bed)*, 1987  
acrylic on medium density fiber-board  
cutout, 150 x 245 cm  
Donated by artist

*Inflections (couch)*, 1987  
acrylic on medium density fiber-board  
cutout, 130 x 275 cm  
Donated by artist

*Tea cart*, 1987  
wool, 120 x 210 cm  
Donated by artist and Gallery Luciana Brito

*Auditorium II* - preparatory  
drawing, 1990  
photocopy and colored pencils on paper  
on cardboard, 61 x 45 cm  
Donated by artist and Gallery Luciana Brito

*Auditorium II* - preparatory  
drawing, 1990  
color offset on paper, felt pen and graphite  
on paper on cardboard, 65 x 50,2 cm  
Donated by artist and Gallery Luciana Brito

*Auditorium II (Black)*, 1991  
industrial paint on rubberized synthetic fabric,  
1.000 x 400 cm  
Donated by artist and Gallery Luciana Brito

*Vertex 3 (2)* - preparatory  
drawing, 1991  
felt-tip pen and graphite on tracing paper  
and graph paper and offset on paper on  
cardboard, 50 x 65 cm  
Donated by artist and Gallery Luciana Brito

*Fold* - preparatory  
drawing, 1991  
felt-tip pen, colored pencils and graphite  
on graph paper, 50 x 65 cm  
Donated by artist and Gallery Luciana Brito

*Fold* - preparatory  
drawing, 1991  
photocopy on paper, color offset on paper,  
felt pen, ink pen and graphite on tracing  
paper and graph paper on cardboard,  
45,4 x 61 cm  
Donated by artist and Gallery Luciana Brito



*Meeting*, 1991-2002

printing and cutout in vinyl adhesive,  
315 x 492 cm  
Donated by artist and Gallery Luciana Brito

*Simile*, 1992

colored lithograph and silkscreen on paper,  
70 x 49,5 cm  
Donated by artist

*Simile (Office 2)* - preparatory  
drawing, 1992

felt-tip pen, colored pencils and  
graphite on paper on cardboard,  
64,8 x 82,3 cm  
Donated by artist and Gallery Luciana Brito

*Simile (Office 2)* - preparatory  
drawing, 1992

felt-tip pen and graphite on paper and  
b/w photography on paper on cardboard,  
66 x 96 cm  
Donated by artist and Gallery Luciana Brito

*Simile (Office 2)*, 1992

industrial paint and wood veneer on Medium  
density fiber-board, 300 x 330 x 330 cm  
Donated by artist and Gallery Luciana Brito

*Velox 3*, 1992

colored lithograph and silkscreen on paper,  
51,5 x 69 cm  
Donated by artist

*Velox 1*, 1992

colored lithograph and silkscreen on paper,  
51,7 x 68,5 cm  
Donated by artist

*Velox 4*, 1992

colored lithograph and silkscreen on paper,  
52 x 69,2 cm  
Donated by artist

*Velox*, 1993

silkscreen on polystyrene cutout,  
300 x 500 cm  
Donated by artist

*Saint's paradox*, 1994

painted wood and polystyrene boards,  
380 x 689 x 482 cm  
Donated by artist

*Saint's paradox* - preparatory  
drawing, 1995

b/w photography on paper, graphite, ballpoint  
pen and felt pen on graph paper on cardboard,  
45,5 x 64 cm  
Donated by artist

*Duke's Enigma* - preparatory  
drawing, 1995

photocopy and color photography on paper  
on cardboard, 59,5 x 42 cm  
Donated by artist and Gallery Luciana Brito

*Duke's Enigma* - preparatory  
drawing, 1995

felt-tip pen and graphite on graph paper,  
photocopy and color photography on paper  
on cardboard, 59,5 x 42 cm  
Donated by artist and Gallery Luciana Brito







*Duke's Enigma* - preparatory drawing, 1995

felt-tip pen, photocopy and color photography on paper on cardboard, 42 x 59,5 cm

Donated by artist and Gallery Luciana Brito

*Graphos 4* - preparatory drawing, 1996

photocopy on paper, felt-tip pen, ink pen and graphite on tracing paper and graph paper on cardboard, 48 x 66 cm

Donated by artist and Gallery Luciana Brito

*Gone Wild*, Museum of Contemporary Art, San Diego, USA - scale model, c.1996

industrial paint and silkscreen on wood and acrylic, 24,5 x 80 x 73 cm

Donated by artist and Gallery Luciana Brito

*Gone Wild*, Museum of Contemporary Art, San Diego, USA - project, c.1996

color printing on paper on polystyrene, 84 x 60 cm

Donated by artist and Gallery Luciana Brito

*Gone Wild*, Museum of Contemporary Art, San Diego, USA - project, c.1996

color printing on paper on polystyrene, 84 x 60 cm

Donated by artist and Gallery Luciana Brito

*Gone Wild*, Museum of Contemporary Art, San Diego, USA - preparatory drawing, 1996

graphite on graph paper, ink pen and color photography on paper on cardboard, 66 x 96 cm

Donated by artist and Gallery Luciana Brito

*Gone Wild*, Museum of Contemporary Art, San Diego, USA - preparatory drawing, 1996

graphite on graph paper, ink pen and color photography on paper on cardboard, 66 x 96,2 cm

Donated by artist and Gallery Luciana Brito

*To be continued... (Latin American Puzzle)*, 1997

adesive vinyl over EVA  
Edition Exhibition copy  
Artist's Collection

*Graphos 4*, 1998

industrial paint on polystyrene, 330 x 260 x 130 cm

Donated by artist and Gallery Luciana Brito

*Graphos 6*, 1999-2007

adesive vinyl cutout, 280 x 233 cm

Donated by artist and Gallery Luciana Brito



*Risco 1, 1999*

colored lithograph on paper,  
75,9 x 56,3 cm  
Donated by ECA USP

*Dobra 2 - preparatory drawing, 1999*

felt-tip pen and graphite on graph paper  
and color offset on paper on cardboard,  
48 x 66,3 cm  
Donated by artist and Gallery Luciana Brito

*Dobra - preparatory drawing, 2000*

felt-tip pen and graphite on paper and  
graph paper, 50 x 65 cm  
Donated by artist and Gallery Luciana Brito

*Fold 1, 2001*

wood and metal hinges,  
94 x 220 x 220 cm  
Donated by artist and Gallery Luciana Brito

*Fold 2, 2001*

wood and metal hinges,  
90 x 220 x 220 cm  
Donated by artist and Gallery Luciana Brito

*Saint's paradox, exhibition Brazil: Body and Soul, Guggenheim, NY*

- preparatory drawing, 2001  
felt-tip pen and graphite on graph paper,  
42 x 59,5 cm  
Donated by artist and Gallery Luciana Brito

*Saint's paradox, exhibition Brazil: Body and Soul, Guggenheim, NY - preparatory drawing, 2001*

felt-tip pen and graphite on  
graph paper on cardboard,  
42 x 59,5 cm  
Donated by artist and Gallery Luciana Brito

*Needle, 2002*

Series Haberdasheries  
colored offset lithograph on paper,  
56 x 76 cm  
Donated by artist and Gallery Luciana Brito

*Pressure, 2002*

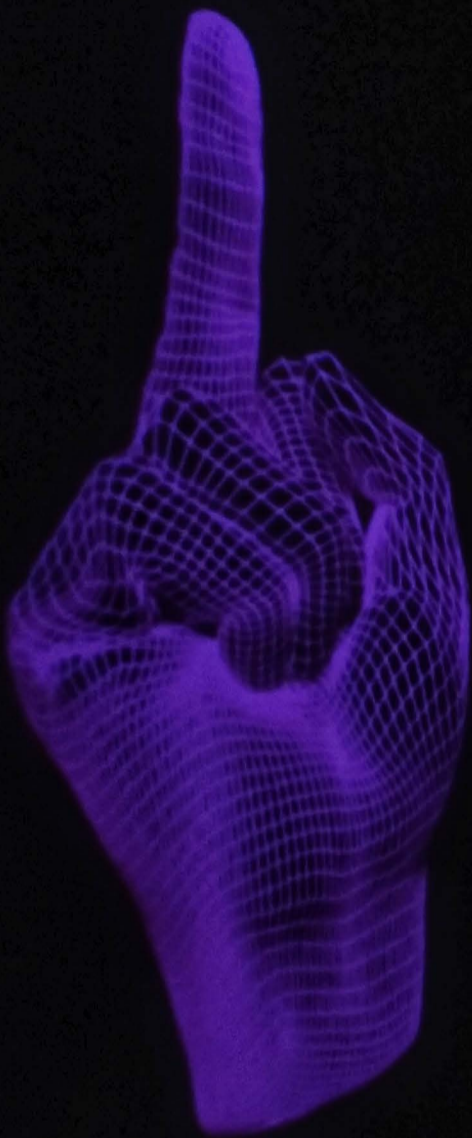
Series Haberdasheries  
colored offset lithograph on paper,  
56 x 76 cm  
Donated by artist and Gallery Luciana Brito

*Button, 2002*

Series Haberdasheries  
colored offset lithograph on paper,  
56 x 76 cm  
Donated by artist and Gallery Luciana Brito

*Hook, 2002*

Series Haberdasheries  
colored offset lithograph on paper,  
56 x 76 cm  
Donated by artist and Gallery Luciana Brito



*Pin, 2002*

Series Haberdasheries  
colored offset lithograph on paper,  
56 x 76 cm  
Donated by artist and Gallery Luciana Brito

*Equinox, 2002*

industrial paint on fiberglass, adhesive  
vinyl cutout and glass globe,  
368 x 412 x 698 cm  
Donated by artist and Gallery Luciana Brito

*Double, 2003*

industrial paint on wood, adhesive  
vinyl cutout and glass globe,  
290 x 405 x 593 cm  
Donated by artist and Gallery Luciana Brito

*Irruption (Saga), Taipei Fine  
Arts Museum, Taipei, Taiwan -  
scale model, c.2006*

industrial paint and adhesive vinyl on wood,  
34 x 97 x 39 cm  
Donated by artist and Gallery Luciana Brito

*Irruption (Saga), Taipei Fine  
Arts Museum, Taipei, Taiwan -  
project, c.2006*

color printing on paper on polystyrene,  
84 x 60 cm  
Donated by artist and Gallery Luciana Brito

*1001 days, 2007-2011*

digital video animation,  
sound, color, 11'16"  
Donated by artist and Gallery Luciana Brito

*Infernus, 2008*

painted wood, DVD equipment,  
monitor and VOB digital video,  
sound, color, 29'30",  
105 x 160 x 160 cm  
Donated by artist

*Per capita, 2008*

industrial paint on wood, fiberglass,  
PVC, LED and audio equipment,  
40 x 40 x 59 cm  
Donated by artist and Gallery Luciana Brito

*Skidding, Spain Cultural Center,  
Montevideú, Uruguai - scale  
model, 2009*

adhesive vinyl on wood and acrylic,  
62 x 51 x 24 cm  
Donated by artist and Gallery Luciana Brito



*Skidding*, Centro Cultural da Espanha, Montevideu, Uruguai - project, 2009

color printing on paper on polystyrene,  
84 x 60 cm

Donated by artist and Gallery Luciana Brito

*Plugged 1*, 2011

photogravure on paper,  
66,7 x 47,7 cm

Donated by artist and Gallery Luciana Brito

*Plugged 2*, 2011

photogravure on paper,  
66,7 x 47,7 cm

Donated by artist and Gallery Luciana Brito

*Plugged 3*, 2011

photogravure on paper,  
66,7 x 47,7 cm

Donated by artist and Gallery Luciana Brito

*One more time*, 2012

digital video animation, sound, color, 29" -  
Acquired at SPArte 2013 for donation  
to MAC USP

*Tropel*, 2021

site specific over glass corridor  
Cortesy by Gallery Luciana Brito

#### DOCUMENTARY VIDEOS

*Claraluz*, 2003

20'23"

*Open Games*, 2004

7'30"

*Lumen*, 2005

9'28"

*Escrituraluz*, 2005

3'58"

*Tramazul*, 2010

12'30"

*Casulos*, 2013

3'25"

*Paraler*, 2015

14'33"



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was supported by the funds of USP  
Eficiente.

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**Regina Silveira: other paradoxes**

From 28/08/2021 to 03/07/2022

Curatorship

Ana Magalhães and Helouise Costa

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MAC USP

Expographic project

Alvaro Razuk

Team

Daniel Winnik and Lígia Zilbersztein

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Juliana Pongitor and Ricardo Heder

Acknowledgment

Regina Silveira, Luciana Brito, Aline Mylius, Ana Helena Curti, Eduardo Verderame, Renato Pera

Fotographic register

Emerson Simões

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Realization

MAC USP