

The Thematic Research Project "Collect, identify, describe, exhibit. The curatorial cycle and the production of knowledge", developed at the University of São Paulo (members: Museu de Arte Contemporânea [Museum of Contemporary Art], Museu de Zoologia [Museum of Zoology], Museu Paulista [Paulista Museum], Museu de Arqueologia e Etnologia [Museum of Archeology and Ethnology] and Instituto de Física [Institute of Physics], besides UNICAMP and UNESP) and financed by FAPESP – São Paulo Research Foundation, offers three (3) postdoctoral fellowships for doctorates with outstanding research.

The research will be developed at the University of São Paulo, São Paulo, Brazil. We are looking for candidates who are capable of developing research on one of the lines below:

1. **Physical and Chemical Analysis in Cultural Heritage Objects**, under the responsibility of Profa. Dr. Marcia Rizzutto (Instituto de Física da USP);
2. **Systematic of Hymenoptera**, under the responsibility of Prof. Dr. Carlos Roberto Ferreira Brandão (Museu de Zoologia da USP);
3. **Museology**, under the responsibility of Prof. Dr. Paulo César Garcez Marins (Museu Paulista da USP).

Call notice for first line

Postdoc fellowship: Physical and Chemical Analyzes in Cultural Heritage Objects

Field of knowledge: Applied Social Sciences – Museology

FAPESP process number: [2017/07366-1](#)

Project title: Collect, identify, describe, exhibit: the curatorial cycle and the production of knowledge

Field of activity: Physics

Number of vacancies: 1

Principal investigator: Marcia de Almeida Rizzutto

Unit / Institution: Physics Institute, University of São Paulo

Deadline for applications: April 23th, 2018

Location: Institute of Physics - USP - Rua do Matão,1371, São Paulo, SP, Brazil

E-mail for registrations: rizzutto@if.usp.br

Resume

The purpose of this work is to study and characterize materials of Historical and Cultural Heritage objects by different analytical and spectroscopic techniques, with the main goal: to obtain information about the materials used by the artist, the creative or manufacture process and the current state of conservation of several objects from the collections of the USP Museums.

Prior experience in research in archaeometry with specialization in material characterization by means of imaging and spectroscopic techniques is required.

The candidate must have previous publications in the area and international experience.

The candidate must have a doctor's degree less than 7 (seven) years.

The application should be made by email to the supervisor of the project, Marcia A. Rizzutto (rizzutto@if.usp.br).

In addition to the e-mail, curriculum vitae must be attached, the document proving that the candidate holds a doctor's degree and at least two letters of recommendation.

The evaluation of applications for the postdoc fellowship will consider the following aspects: candidate's research history and analysis of the letters of recommendation received.

Regarding the curricular analysis, the number of publications of the candidate will not be the only consideration, but also their quality and relevance. In addition, applicants will be

summoned for an in-person or on-line interview with the supervisor to evaluate the candidate's areas of expertise in the research topics related to the project.

The Thematic Project is coordinated by Professor Ana Magalhães of MAC / USP

This open position can be applied to Brazilians and foreigners.

The implementation of the fellowship is conditional on the approval of the candidate selected by FAPESP. If the decision is endorsed by FAPESP, the selected candidate will receive the amount of R\$ 7,174.80 per month. There is a technical reserve equivalent to 15% of the annual value of the amount received and is intended to meet unforeseen expenses directly related to the research activity of the thematic project. If the PD grant holder resides in a different address and needs to move to the city where the research institution is located, he / she may be entitled to a grant-installation.

More information about the FAPESP Postdoctoral Fellowship is available at www.fapesp.br/bolsas/pd.

The following documents are required for application:

1. Curriculum Vitae, presenting the candidate's academic experience and the list of papers published in journals. The curriculum must be submitted in electronic format (Portable Document Format), where articles must be identified by the DOI;
2. Document proving that you hold a doctor's degree;
3. At least two letters of recommendation which should be sent directly to the email rizzutto@if.usp.br.

The candidate should send all documentation via email to rizzutto@if.usp.br.

The deadline for submissions is April 23th, 2018

Entries will be considered in which all documents (including letters of recommendation) were received by midnight on April 23th, 2018, Brasília

The validity of this postdoc selection process is for 2 years and if the first candidate selected does not assume the position the second candidate can be nominated.

Call notice for second line

Post-doctoral Fellowship in Systematic of Hymenoptera

Field of knowledge: Systematics of Hymenoptera

FAPESP process:

Projeto title: Collect, identify, describe, exhibit. The curatorial cycle and the production of knowledge

Working area: Systematic of bees or ants

Number of places: 1

Start: May 1st 2018

Principal investigator: Carlos Roberto Ferreira Brandão

Unit/Institution: Museu de Zoologia da Universidade de São Paulo

Deadline for submissions: April 23th 2018

Locale: Avenida Nazaré, 481, Ipiranga, CEP 04263-000

São Paulo, SP, Brasil

E-mail for proposal submission: hymenoptera.mzusp@gmail.com

Summary

The Museu de Zoologia, Universidade de São Paulo, offers a postdoctoral position in the area of Systematics of Hymenoptera with a scholarship financed by Fundação de Pesquisa de São Paulo (FAPESP). This vacancy is linked to the Thematic Research Project " Collect, identify, describe, exhibit. The curatorial cycle and the production of knowledge", which has its central

study object the curatorial cycle that involves a chain of procedures and practices inside museums, from the moment of incorporation of objects to its exhibition. Candidates must have prior experience in taxonomy, biodiversity and curatorial processes of insects of the order Hymenoptera, focusing on the study of bees or ants.

This vacancy is open to Brazilians and foreigners. The selected candidate will receive a FAPESP Post-Doctoral Fellowship of R\$ 7,174.80 per month and Technical Reserve in which equivalent to 15% of the annual value of the scholarship and is intended to cover expenses directly related to the research. More information on the FAPESP Postdoctoral Fellowship is available at www.fapesp.br/bolsa/pd.

Submissions will be received until April 23th, 2018.

Mandatory prerequisites:

- Doctor's degree in the area related to the project, obtained less than seven years ago;
- Availability to start immediately;
- The selected candidate must live in São Paulo (SP, Brazil) and dedicate exclusively to research.

Desired qualities:

- Experience with methodologies in the management of collections of Hymenoptera;
- Experience with digitization of specimens data and making it available on the Internet;
- Excellent oral and written communication skills;
- Articles published in peer-reviewed journals.

Activities to be developed:

- Process, prepare, identify and photograph specimens;
- Digitization of specimens data;
- Accomplish comparative analyzes of diversity;
- Develop annual reports required by FAPESP;
- Write scientific papers;
- Dissemination of results obtained in scientific events;
- Participate in regular group meetings;

Applications:

Those interested in applying for the selection process should send the documents listed below to the care of Professor Carlos Roberto Ferreira Brandão in the email hymenoptera.mzusp@gmail.com, with the subject "PD FAPESP Systematics of Hymenoptera"

- Curriculum Lattes in PDF format (extracted from the Lattes Platform – www.cnpq.br/lattes, if Brazilians; having the curriculum in this format is not required for foreign applicants);
- Cover letter (1 page) indicating the reason for interest in the scholarship and with a brief report of their experience in the area related to the project.

Calendar:

- Applications through e-mail: until April 23th, 2018;
- Dissemination of the results: until April 27th, 2018;
- Call of other classified, if any candidate does not confirm interest in the scholarship: from May 20th on.

Call notice for third line

Post-doctoral Fellowship in Museology

Field of knowledge: Museology

FAPESP process: 17/07366-1

Project title: Collect, identify, describe, exhibit. The curatorial cycle and the production of knowledge

Working area: History of museological processes, collections and acquisitions

Number of places: 1

Start: August 1st 2018

Principal investigator: Paulo César Garcez Marins

Unit/Institution: Museu Paulista da Universidade de São Paulo

Deadline for submissions: April 23th 2018

Local: Parque da Independência, s/n, Ipiranga, CEP 04263-000

São Paulo, SP, Brasil

E-mail for proposal submission: acadmp@usp.br

Summary

The Museu Paulista da Universidade de São Paulo, offers a postdoctoral position in the area of History of museological processes, collections and acquisitions with a scholarship financed by Fundação de Pesquisa de São Paulo (FAPESP). This vacancy is linked to the Thematic Research Project "Collect, identify, describe, exhibit. The curatorial cycle and the production of knowledge", which has its central study object the curatorial cycle that involves a chain of procedures and practices inside museums, from the moment of incorporation of objects to its exhibition. Candidates must have prior experience in material culture studies, preferably linked with the thematic of transferences between Brazil and Italy.

This vacancy is open to Brazilians and foreigners. The selected candidate will receive a FAPESP Post-Doctoral Fellowship of R\$ 7,174.80 per month and Technical Reserve in which equivalent to 15% of the annual value of the scholarship and is intended to cover expenses directly related to the research. More information on the FAPESP Postdoctoral Fellowship is available at www.fapesp.br/bolsa/pd.

Mandatory prerequisites:

- PhD degree in the area related to the project, obtained less than seven years ago;
- Availability to start immediately;
- Fluency in Portuguese and Italian;
- Live in São Paulo (SP, Brazil) and availability to conduct research in Italy;
- Exclusive dedication to research.

Desired qualities:

- Experience with cultural material studies, focused in visual representation;
- Experience with the thematic of transferences between Brazil and Italy;
- Excellent oral and written communication skills;
- Articles published in international peer-reviewed journals.

Activities to be developed:

- Form a documental corpus, which also includes the critical fortune of periodicals in Brazil and Europe, especially in Italy, concerning the work *Independência ou Morte*, by Pedro Américo de Figueiredo e Mello;
- Feed the databases of Museu Paulista da Universidade de São Paulo, with the documentation raised;

- Collaborate in the curatorial reformulation of the Honor Salon, based on the researches carried out;
- Develop annual reports required by FAPESP;
- Publish scientific papers in Brazilian and foreign scientific journals;
- Disseminate the results obtained in scientific events;
- Develop extension activities to disseminate results;
- Participate in regular group meetings.

Applications:

Those interested in applying for the selection process should send the documents listed below to the care of Professor Paulo César Garcez Marins in the email acadmp@usp.br, with the subject "PD Fapesp Museology"

- Curriculum Lattes in PDF format (extracted from the Lattes Platform – www.cnpq.br/lattes, if Brazilians; having the curriculum in this format is not required for foreign applicants);
- Cover letter (1 page) indicating the reason for interest in the scholarship and with a brief report of their experience in the area related to the project.

Calendar:

- Applications through e-mail: until April 23th, 2018;
- Dissemination of the results: May 07th, 2018;
- Confirmation of candidates interest in the grants: until May 14th, 2018;
- Call of other classified, if any candidate does not confirm interest in the scholarship: until May 20th 2018.
- In case of postdoctoral dropout after the implementation of the fellowship, the next classified candidate will be called.