



Critical Curating and Decolonial Studies in Visual Arts

AFRICAN DIASPORAS IN THE AMERICAS

MAC USP /
GETTY FOUNDATION –
CONNECTING ART
HISTORIES PROGRAM

applications

22.JUN – 22.AGO

The Museum of Contemporary Art of the São Paulo University (MAC USP), with support of the Getty Foundation, invites graduate students to apply to participate in the research webinar, MAC USP CURATORIAL PRACTICES: Critical Curating and Decolonial Studies in Visual Arts - African Diasporas in the Americas, which will take place between October 4th and 8th, 2021. Coordinated by the museum's director, Ana Magalhães, and by the researcher and visual artist Rosana Paulino, the webinar will be dedicated to Afro-descendant art in the diasporas across the American continent.

The selection process will include 40 students who will be able to attend a week of discussions between researchers who work in different regions in Brazil, Latin America and the United States. There will also be specific sessions aimed at discussing research questions by participants with the presence of guests from the webinar.

The application period is from June 22 to August 22, 2021. To apply, you need to send a proof of enrollment in a graduate program and submit: an Updated Lattes Curriculum (researchers in Brazil) or résumé (foreign-ers) and a letter, with up to 200 words, presenting your research project and justifying your interest in participating in the webinar. 50% of the places will be reserved for self-declared black and indigenous people.

[click here to apply](#)

PROGRAM

This edition of the webinar *MAC USP CURATORIAL PRACTICES: Critical Curating and Decolonial Studies in Visual Arts - African Diasporas in the Americas* is dedicated to discussing Afro-descendant Art in the diasporas across the American continent, and aims to connect a network of scholars who have been reflecting on the theme in their curatorial and academic practices. At the end of this process, an online platform will be launched with various contributions in order to expand the outreach of the contributions brought to the debate and encourage further research.

MAC USP - which hosts postgraduate programs and interdisciplinary research projects - understands that this is an opportunity to debate and disseminate studies on curatorship, in addition to reflecting on its own institutional history and contributing to offering new readings of your collection.

Throughout its history, the museum has played an active role in reflecting on the exhibition as a form of knowledge production. On those occasions, the

museum promoted experimental curatorial practices and acquired works that, in recent years, have been the subject of several research projects. With this webinar, MAC USP intends to maintain its tradition, deepening the reading of its collection based on the study of Curatorial Practices and the contribution of Decolonial Studies.

Therefore, the webinar is structured into three main sessions, each composed of three guest researchers; and a panel with three guest curators, who will propose possible inputs to the museum's collection from a decolonial perspective. In addition, the 40 selected participants will be divided into smaller groups so that they can debate their research projects with each other and with webinar guests.

Selected students must produce a brief report (up to 10,000 characters with spaces) about an issue or about the discussions during one of the sessions of their choice. This report may be part of the online platform, to be launched in 2022. Certificates will be issued upon completion of all webinar activities.

Webinar Guests

Angélica Sanchez
Kimberly Cleveland
Kléber Amâncio
Luzia Gomes
Monica Cardim
Renata Bittencourt
Thiago de Paula
Thomas Cummins
Renata Felinto

Guest Curators

Claudinei Roberto da Silva
Diane Lima
Igor Simões

SUPPORT

Getty
Foundation

ORGANIZATION

MAC

This webinar is made possible with support from the Getty Foundation through its *Connecting Art Histories* initiative

INFO

TARGET AUDIENCE
Students enrolled in graduate programs in Brazil and abroad. 50% of the spaces are reserved for self-declared black and indigenous people.

VACANCIES:
40 vacancies - 50% of this total is reserved for self-declared black and indigenous people

DATES
October 4-8, 2021 (Monday to Friday). Everyday from 2pm to 6pm. Friday (8) from 10am to 6pm with lunch break. (Brasilia time)

WHERE
Online, zoom platform.

APPLICATION PERIOD:
June 22 to August 22, 2021.

DOCUMENTS REQUIRED FOR APPLICATION:

- Application form;
- Proof of regular enrollment in a graduate program in Brazil or abroad;
- Updated Lattes curriculum (for researchers in Brazil) and résumé (250 words, foreigners);
- Application letter, with up to 200 words, containing a summary of the research being developed and justifying its relationship with the theme of the webinar.

LINK TO APPLICATION
<https://forms.gle/yIFo6vzRnRuRdg1g9>

WHAT WILL BE REQUIRED OF THE 40 SELECTED PARTICIPANTS:
Commitment to the webinar program; presence and participation in all sessions; sending a report (up to 10 thousand characters with space) about a question or discussions on a presentation of your choice, to be delivered one month after the event.

CERTIFICATE OF PARTICIPATION:
Will be issued upon completion of all webinar activities

QUESTIONS
macgetty@usp.br

CREDITS

Organization
Museu de Arte Contemporânea da Universidade de São Paulo [MAC USP]

Support
Getty Foundation - Connecting Art Histories

Administrative and Financial Management
Fundação de Apoio à Universidade de São Paulo - FUSP

General Coordination
Ana Gonçalves Magalhães
Rosana Paulino

Organization
Ana Gonçalves Magalhães
Rosana Paulino
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