



Introducing

Prof. Dr. Ana Gonçalves Magalhães

Curatorial Fellow

September 9th – November 26th, 2019



Ana Gonçalves Magalhães is an art historian, professor and curator of the Museum of Contemporary Art of the University of São Paulo (MAC USP), where she now holds the post of deputy director.

She is a specialist in the art of the 20th century, having researched the collections of the São Paulo Museum of Art (MASP), both as a MA and a PhD student, and more recently, on the international modern art collection of MAC USP, and its relation to Brazilian art.

Since 2008, she has been studying the modern Italian artworks in MAC USP's collection and its importance to the Brazilian artistic milieu of the 1940s and 1950s. This research has been presented in exhibitions such as *Classicism, Realism, Avant-Garde: Italian Painting in the Interwar Period*, which she curated at MAC USP in 2013, and which was complemented by the International Conference *Latin Modernity: Italians and circles of modernism in South America*. She also co-curated the exhibition *The Italian Voyage. Artistic and Cultural Exchanges between Brazil and Italy in the 1950s*, which took place at the Museo delle Culture in Milan in 2016 and which was also accompanied by an international conference. In 2018, she curated the exhibition *Boccioni: Continuity in*



Space at MAC USP, in which new evidence on the material and provenance history of Boccioni's masterpiece "Unique Forms of Continuity in Space" is presented.

Ana Magalhães has curated many exhibitions at MAC USP, both on modern and contemporary art, as well as serving as advisor and curator to exhibitions both in Brazil and abroad. In 2016, she was a Guest Scholar at the Getty Research Institute, in Los Angeles. In addition to teaching at USP, she was a Visiting Professor at the University of Milan in 2011, at the Université de Paris 8 – Saint Denis in 2014, at the University of Vienna in 2018, and at the University of Hamburg in 2019. This year she is co-chair of the Brazil-Italy Session for the 35th World Congress of the International Committee of Art History (CIHA), in Florence.

Among her publications, *Claude Monet. A canoa e a ponte* [Claude Monet. The Canoe and the Bridge] (2000, resulting from her Master Thesis); the edition of the catalogue *Degas. O universo de um artista* [Degas. The Universe of an Artist] (2006, partially publishing her PhD Dissertation on the Degas bronzes belonging to MASP); the catalogue *Classicismo, realismo, vanguarda: pintura italiana no entreguerras* [Classicism, Realism, Avant-Garde: Italian Painting in Between the Wars] (2013); *Discours aux Tupiniquins* (2015); *Classicismo moderno. Margherita Sarfatti e a pintura italiana no MAC USP* [Modern Classicism. Margherita Sarfatti and Italian modern painting at MAC USP] (2016, resulting from her Habilitation Thesis); and coming up, the catalogues *Um outro acervo do MAC USP. Prêmios-aquisição da Bienal de São Paulo, 1951-1963* [Another Collection of MAC USP. Acquisition Prizes of the São Paulo Biennial, 1951-1963] and the co-editing and co-curatorship of *Atelier 17. Modern Printmaking in the Americas*, in collaboration with the Terra Foundation of American Art. For a more detailed CV, please check the Lattes Platform for Brazilian Researchers at: <http://lattes.cnpq.br/4989205049222352>

Ana Gonçalves Magalhães' workplace is on the fourth floor in the library building, her e-mail address is magalhaes@biblhertz.it.

